

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Illinois	
COUNTY: Cook	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
Jackson Park Historic Landscape District and Midway Plaisance

AND/OR HISTORIC:
Site of the World's Columbian Exposition

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:
Chicago

STATE: Illinois CODE: 17 COUNTY: Cook CODE: 031

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input checked="" type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME:
Chicago Park District

STREET AND NUMBER:

CITY OR TOWN: Chicago STATE: Illinois CODE: 17

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Recorder of Deeds

STREET AND NUMBER:
County Building

CITY OR TOWN: Chicago STATE: Illinois CODE: 17

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

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8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | osophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input checked="" type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape | <input checked="" type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

Jackson Park and the Midway are justly famous as the sites of the World's Columbian Exposition of 1893. The exposition, which was to have an important effect on the evolution of architecture in the United States, contained works by the most famous American architects of the Late Nineteenth century including McKim, Mead & White; Richard Morris Hunt and Adler & Sullivan. One building, the Fine Arts by Charles Atwood (designer of the Loop Landmark, the Reliance Building) is an impressive example in America of a French Beaux-Arts type.

Many features of the Park retain the arrangements of Frederick Law Olmsted, America's foremost nineteenth-century landscape architect. The park is thus also significant as a mature design by Olmsted. The Midway is also important because, as a connection between two parks, it looks forward to Burnham's famed plan of Chicago published in 1915.

The Midway is also significant as the site of Ferris' Giant pleasure wheel, of Midway Studios (still standing) where Lorado Taft worked, of Robie House which originally looked out onto the Midway, of the Campus of the University of Chicago which borders it and of Taft's Fountain of Time where the Midway ends at Washington Park.

List of Sculpture -- Jackson Park and the Midway

Washington Park (facing Midway Plaisance west of Cottage Grove)

- The Fountain of Time
- Pictures of Humanity passing in review before Father Time
- Lorado Taft
- Donated by B. F. Ferguson Fund, Nov. 15, 1922.

Midway Plaisance (east end)

- Thomas G. Masark Monument
- President & Liberator of Czechoslovakia Albin Polasek
- Donated by Masark Mem. Assoc. 1949

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Jackson Park and the Midway served as the site of the World's Columbian Exposition of 1893. The park, as laid out on the site of the Fair retains many features of the Exposition. The wooded Island with its surrounding lagoon is fully intact as is the north pond and the Fine Arts Building. The south pond, which originally contained a reproduction of the Santa Maria, now serves as the outer yacht basin and its breakwater approximately follows the line of the pier at the Fair. A replica, on a smaller scale, of French's statue of the Republic stands at an intersection between the wooded island and the south pond.

The Fine Arts Building, located in the north part of the park, was designed in a French Beaux-Arts style by Charles B. Atwood who became Daniel Burnham's chief designer at the death of John Root. It survives because of its construction with double thick brick walls originally needed to protect the art collections. Its plaster exterior was replaced with stone at a later time through the generosity of Julius Rosenwald. The building now serves the Museum of Science and Industry.

In addition to the Museum and statue of the Republic, the park contains three yacht basins; two beaches, a golf course, and other recreational areas. There is also a children's hospital, several yacht clubs, and a large bath house. The Midway, a formal connection between Jackson and Washington Parks, runs through the University of Chicago. Facing on it is Midway Studios, and--a block away but also originally facing on the Midway--is Wright's Robie House, both of them Registered National Historic Landmarks. The site of Wright's famous Midway Gardens adjoins the Midway at Cottage Grove Avenue. Lorado Taft's Fountain of Time, immediately inside Washington Park at the Western end of the Midway, terminates the vista. A statue of Thomas Macauley stands at the eastern end of the Midway.

SEE INSTRUCTIONS

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(Continuation Sheet)

STATE	
Illinois	
COUNTY	
Cook	
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ENTRY NUMBER	DATE

(Number all entries)

No. 8 Statement of Significance

Jackson Park (opposite 65th Street)

Replica of the Republic, originaaly standing in the Court
of Honor, Columbian Exposition, 1893.

Daniel Chester French

Donated by B. F. Ferguson Fund and Woman's World Fair Fund,
May 11, 1918.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Frederick Law Olmsted, Sr., Fabos, Milde, Weinmayr. University of Massachusetts Press, 1968.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE		LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes	Seconds	Degrees Minutes Seconds
NW	41° 47' 35"	87° 36' 42"				
NE	41° 47' 35"	87° 33' 37"				
SE	41° 46' 22"	87° 33' 37"				
SW	41° 46' 22"	87° 36' 42"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **623 ACRES**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE: **Paul Sprague**

ORGANIZATION: **Illinois Historic Structures Survey** DATE: **July 17, 1972**

STREET AND NUMBER: **1800 S. Prairie Avenue**

CITY OR TOWN: **Chicago** STATE: **Illinois** CODE: **17**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

Form 10-301
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
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STREET AND NUMBER:			
CITY OR TOWN:			
Chicago			
STATE:	CODE	COUNTY:	CODE
Illinois	17	Cook	031
3. MAP REFERENCE			
SOURCE:			
U.S.G.S. Jackson Park Quad			
SCALE: 1:24,000			
DATE: 1963			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			

TO INCLUDE
FOUNTAIN

MAP OF THE
BUILDINGS AND GROUNDS
OF THE
GRAND CENTRAL STATION
AT
MILWAUKEE PARK, CHICAGO, ILL. U.S.A.
1893

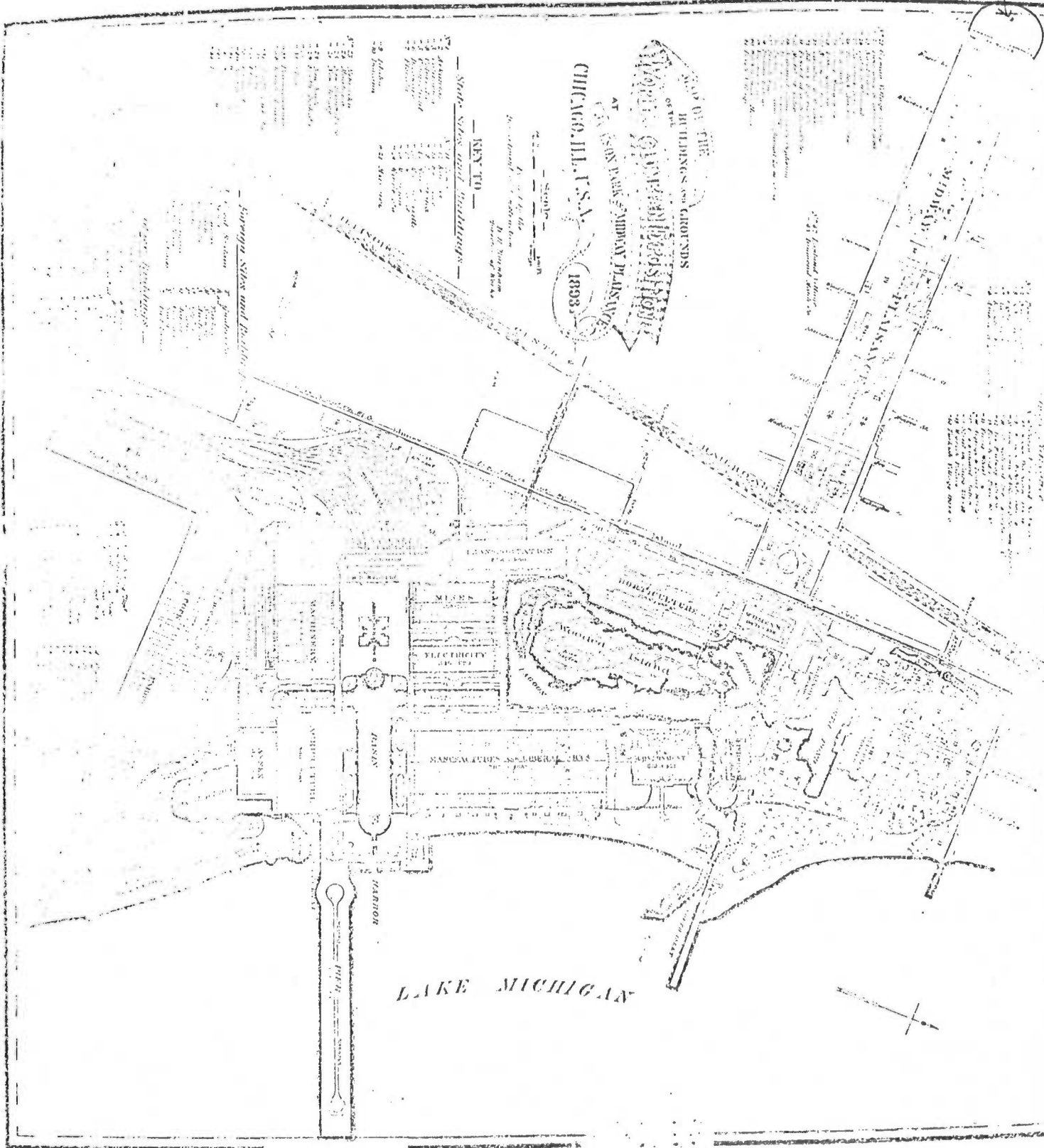
NEW TO

Street names and buildings

- 1. Main Station
- 2. Ticket Office
- 3. Waiting Room
- 4. Baggage Room
- 5. Freight Office
- 6. Engine House
- 7. Round House
- 8. Water Tower
- 9. Coal Bin
- 10. Ash Pit
- 11. Engine House
- 12. Round House
- 13. Water Tower
- 14. Coal Bin
- 15. Ash Pit
- 16. Engine House
- 17. Round House
- 18. Water Tower
- 19. Coal Bin
- 20. Ash Pit

Power, Steam and Fuel

Water Buildings



LAKE MICHIGAN

SEE INSTRUCTIONS

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME:		COMMON:		AND/OR HISTORIC:		STATE	COUNTY	ENTRY NUMBER	DATE
Jackson Park - Midway Plaisance		Jackson Park - Midway Plaisance				Illinois	Cook		
2. LOCATION:		STREET AND NUMBER:		CITY OR TOWN:		STATE:		CODE	
				Chicago		Illinois		17	
3. PHOTO REFERENCE:		PHOTO CREDIT:		DATE OF PHOTO:		NEGATIVE FILED AT:		CODE	
Illinois		Paul Sprague		July 1972		Illinois Historic Sites Survey, 320 S. Main St., Benton, Illinois		031	
4. IDENTIFICATION:		DESCRIBE VIEW, DIRECTION, ETC.							
		Looking North to Museum of Science and Industry							

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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

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Chicago

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		17	Cook		031

3. PHOTO REFERENCE

PHOTO CREDIT: Paul Sprague

DATE OF PHOTO: July 1972

NEGATIVE FILED AT:
Illinois Historic Sites Survey, 320 S. Main St., Benton, Illinois 62812

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Looking Southeast

SEE INSTRUCTIONS

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4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Looking West from I. C. Tracks





