



CITY OF CHICAGO
DEPARTMENT OF
CULTURAL AFFAIRS
AND SPECIAL EVENTS

ANNUAL REPORT

2013



CITY OF THE CENTURY



department of cultural affairs and special events:

mission

To enrich Chicago's artistic vitality and cultural vibrancy

strategic objectives

Accessible culture to all

Robust, healthy arts community

Stronger creative economy

Enrich arts learning

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mayor rahm emanuel



mayor's letter

Dear Chicagoans:

In 2013, the City of Chicago invested millions in our local arts sector while presenting thousands of dynamic cultural programs for all to enjoy. This support not only improved the quality of life for our artists and residents, but also contributed to inspiring thousands of young creative minds and attracting millions of visitors along with several multi-national corporations to Chicago.

Also, in 2013, the Department of Cultural Affairs and Special Events (DCASE) worked with you and other stakeholders to set in motion the Chicago Cultural Plan, which includes hundreds of recommendations identifying ways the arts can build community, stimulate economic development, create jobs, attract and grow tourism, and foster innovation. We invested \$1 million in high-quality arts education for all Chicago Public School students, to implement CPS's first-ever Arts Education Plan – and we established the ambitious "Night Out in the Parks" program, with more than 750 cultural activities at Chicago Park District locations across the city.

Since the world's first skyscrapers rose from the ashes of the Great Chicago Fire, the City of Chicago and its residents have worked tirelessly to position themselves at the forefront of art, culture and innovation. The blues were electrified on Maxwell Street and house music was born in our basements. Our cutting-edge theater district and comedy venues continue to delight and entertain audiences the world over. Chicago's culture is an integral part of world culture.

Our great culture has defined us as a truly global city and created an undeniable link between the value of arts and our prosperity. My administration and DCASE are committed to continuing and strengthening this great tradition.

Sincerely, *Rahm Emanuel*



commissioner's letter



commissioner michelle t. boone

Dear Friends:

At the turn of the last century, Chicago was known as the 'City of the Century' owing to its world-class events, booming industry and new, innovative ideas.

Working with the team at the Department of Cultural Affairs and Special Events (DCASE), we are striving to make this moniker true of the current century, as well, by producing spectacular lakefront festivals, vibrant neighborhood programming and support for Chicago's thriving creative industries – to continue to elevate our city as a global destination for creativity, innovation and excellence in the arts.

Throughout 2013, DCASE presented nearly 2,000 programs, services and events, most of which were free to the public. The department employed hundreds of local artists, partnered with a variety of arts organizations and also continued to invest in strengthening the capacity of Chicago's cultural sector by awarding more than \$1 million in grants to cultural groups and individual artists.

And, of course, we worked collaboratively with City departments, sister agencies, community organizations, artists and other residents to implement the recommendations of the Chicago Cultural Plan. Released in October 2012, the Plan – the first of its kind in over 25 years – created a framework to guide the city's future cultural and economic growth, one where the arts are accessible to all, cultural activities are abundant in every neighborhood and citizens and visitors alike can experience Chicago's diverse and vibrant arts scene. In 2013, Mayor Emanuel and Chicago Public Schools unveiled CPS's first-ever Arts Education Plan; Mayor Emanuel and the Chicago Park District launched Night Out in the Parks, with more than 750 citywide activities and performances throughout the summer; and Choose Chicago developed a new Cultural Tourism Strategy for the city, released in January 2014.

DCASE remains committed to supporting Chicago's arts community and making our city's vast cultural resources accessible to all of our residents. To that end, the entire DCASE team is proud to serve Mayor Rahm Emanuel and the citizens of Chicago.

Sincerely, *Michelle T. Boone*



city of neighborhoods

Neighborhood Programming

The heart and soul of Chicago lives in its 77 vibrant neighborhoods and within the people who call them home.

In 2013, the Department of Cultural Affairs and Special Events (DCASE) renewed its focus on neighborhood programming – bringing hundreds of free cultural events to communities across Chicago. DCASE once again presented the Chicago Gospel Music Festival in historic Bronzeville, the birthplace of gospel music. We produced preview events for The Chicago Blues Festival and The Chicago Jazz Festival at neighborhood Chicago Park District locations and Chicago Public Library branches. DCASE brought its new Juicebox performance series for families to Austin Town Hall Park and the Garfield Park Conservatory. And we brought 70+ vendors selling fresh fruits and vegetables to Chicago neighborhoods, including (new in 2013) two spinoff markets: Logan Square Night Market and Argyle Night Market, which also featured live performances, arts and crafts.

DCASE also collaborated with the Chicago Park District on several projects including Night Out in the Park, which brought classical music, ballet and theater to our neighborhoods; World Music Festival Chicago; Chicago SummerDance – In The Parks; and Chicago Artists Month.

In 2013, the 18th Annual Chicago Artists Month celebrated artists “In the Neighborhood” with more than 200 events showcasing artists and creative professionals during October. Featured neighborhoods included East Garfield Park, Edgewater/Uptown, Pilsen/Little Village, Portage Park, South Chicago and South Shore.

These initiatives helped advance several priorities of the Chicago Cultural Plan, which include:

- Elevate and expand neighborhood cultural assets
- Facilitate neighborhood cultural planning
- Integrate culture into daily life





city by the lake

Lakefront Festivals and Economic Impact

Chicago boasts 29 miles of shoreline, 27 beaches, a 18-mile bike path along Lake Michigan – and dozens of free lakefront festivals.

DCASE celebrated milestone anniversaries of five major festivals in 2013: the 15th Annual Chicago Kids and Kites Festival, the 15th Annual World Music Festival Chicago, the 30th Annual Chicago Blues Festival, the 35th Annual Chicago Jazz Festival (which moved to its new home in Millennium Park) and the 55th Annual Chicago Air and Water Show.

The 33rd Annual Taste of Chicago drew 1.5 million people from all over the world to our city (an increase of 300,000 visitors over 2012) and served up new food options (including food trucks) and sold out concerts by chart-topping acts, making the Taste profitable for the first time since 2007. The festival made \$272,000 in profit, contributed over \$106 million in total business activity to the Chicago economy and generated nearly \$2.4 million in tax receipts for the city.

DCASE continued to partner with Choose Chicago, the official tourism organization for Chicago – striving to meet Mayor Emanuel’s goal of 55 million visitors by 2020 by marketing many DCASE events and attractions regionally in 2013, specifically: Chicago Blues Festival, Chicago Gospel Music Festival, Chicago Jazz Festival, Taste of Chicago and Millennium Park.

In total, our summer events contributed more than \$246 million in total business activity to the Chicago economy and generated well over \$5.6 million in tax revenues for the city.

These initiatives helped advance several priorities of the Chicago Cultural Plan, which include:

- Strengthen Chicago as a global cultural destination
- Promote the value and impact of culture



city of big shoulders

Creative Industries

Creative workers make up almost 21% of Chicago's workforce – and an estimated 63,008 artists work in Chicago.*

In 2013, DCASE continued to build our city's creative economy by supporting and promoting creative industries such as film, fashion, music and culinary. The Chicago Film Office facilitated another record year for Chicago film and television activity – citing a 20% increase in overall production activity – with major films and six full-time television shows in production. Additionally, DCASE presented the first-ever Chicago Film and Media Summit in the fall, featuring a keynote by producer/writer Dick Wolf.

Also during the fall, DCASE produced Fashion Focus: Chicago's Fashion Week, a weeklong celebration of Chicago's thriving fashion industry – and during the summer, DCASE presented the Chicago Sidewalk Sale, a two-day shopping event showcasing Chicago fashion designers and independent boutiques.

In September, DCASE produced the first-ever Chicago Music Summit, a music industry conference sponsored by Google which featured a keynote by rapper Common.

Many programs and initiatives supported the local culinary industry, including Chicago Farmers Markets, Taste of Chicago and the popular City of Chicago Food Truck Rally on Daley Plaza in October.

DCASE supported individual artists and creative professionals through programs such as the Creative Chicago Expo, various Creatives at Work Forums and Chicago Artists Month.

These initiatives helped advance several priorities of the Chicago Cultural Plan, which include:

- Attract/retain artists and creative professionals
- Strengthen capacity of cultural sector
- Foster culture innovation

**Cultural Policy Center, The University of Chicago*



chicago cultural center

2013 Highlights

2013 attendance: 800,000+

Drawn by its beauty and the fabulous free public events, hundreds of thousands of visitors come to the Chicago Cultural Center every year, making it one of the most visited attractions in Chicago. The stunning landmark building is home to two magnificent stained glass domes, as well as free music, dance and theater events, films, lectures, art exhibitions and family events.

2013 Highlights

Chicago Cultural Center Presents | January–December

Art exhibits including Paint Paste Sticker: Chicago Street Art; Rising Up: Hale Woodruff's Murals at Talladega College; Shawn Decker: Prairie; SHIFT: A New Media Exhibit by Luftwerk; Spontaneous Interventions: Design Actions for the Common Good; and Stefan Sagmeister: The Happy Show

Juicebox | Fall–Spring

New in 2013, a free series of cutting-edge performances for toddlers and the whole family

OnEdge | January 11–February 1

A new series showcasing experimental dance, theater and genre-defying performances at the Storefront Theater and Chicago Cultural Center

SpinOff | October 6–November 3

New contemporary dance series, presenting work by Midwest-based choreographers and dance companies at the Storefront Theater and Chicago Cultural Center



StoryCorps Chicago | May–December

Debating in early summer, a new recording booth allows Chicagoans to make history into a microphone – in partnership with Chicago Public Media and national oral history organization StoryCorps

Wired Fridays | Fall–Spring

New in 2013, a free midday dance party series featuring DJs and electronic music

78 E. Washington St. | chicagoculturalcenter.org

 Chicago Cultural Center
 @chiculturcenter



millennium park

2013 Highlights

2013 attendance: 4,750,000

Cutting-edge architecture, landscape design and art provide the backdrop for hundreds of free cultural programs including concerts, dance and theater events, exhibitions, tours and family activities. The 24.5-acre park is Chicago's second-largest tourist attraction. In 2013, Millennium Park welcomed 4.75 million visitors and residents, an increase of more than 5%.

35th Annual Chicago Jazz Festival | August 29–September 1

New in 2013, the Chicago Jazz Festival moved to Millennium Park with its best lineup in years; produced by DCASE and programmed by the Jazz Institute of Chicago

Downtown Sound | Mondays, May 27–July 29

Ten-week indie rock and pop series, featuring An Evening with Glen Hansard, Carolina Chocolate Drops, Dawes, The Handsome Family and others

Legends, Myths and Truths: Jun Kaneko | April 12–November 3

Exhibition featuring monumental ceramic sculptures in the North and South Boeing Galleries

Loops and Variations | Thursdays, June 13, June 27–July 18 and Wednesday, August 28

Six-concert series mixing contemporary classical music with electronica, featuring the International Contemporary Ensemble (ICE), Dan Deacon, eighth blackbird with Glenn Kotche and others

Made in Chicago: World Class Jazz | Thursdays, July 25–August 29

Six-concert jazz series, featuring Dee Alexander, Jack DeJohnette and many others; the 2013 series was dedicated to the late Helen C. Doria, Millennium Park's first executive director

Summer Film Series | Tuesdays, June 4–August 20

New in 2013, a free series featuring movie musicals shown on a state-of-the-art, 40-foot LED screen made possible by the Millennium Park Foundation.

201 E. Randolph St. | millenniumpark.org



Millennium Park



@millennium_park



community

2013 Highlights

In 2013, DCASE presented programming beyond downtown in communities across Chicago – in neighborhood parks, at branch libraries and in a number of facilities owned and operated by the City of Chicago.

15th Annual World Music Festival Chicago | Citywide | September 12–22

Presented more than 70 performances in communities throughout the city

18th Annual Chicago Artists Month | Citywide | October

In 2013, the monthlong celebration featured artists “In the Neighborhood” with more than 200 events

28th Chicago Gospel Music Festival | Ellis Park | June 20–23

The festival continued in historic Bronzeville, the birthplace of gospel music

Chicago Farmers Markets | Citywide | May–October

Brought 70+ vendors selling fresh fruits and vegetables to Chicago neighborhoods and local chefs; new in 2013: two new night markets in Uptown and Logan Square

Chicago Jazz Festival – Neighborhood Nights | Various Chicago Park District, Chicago Public Library and Other Locations | July 19–August 27

A series of pre-festival events that brought jazz music to cultural institutions in the neighborhoods

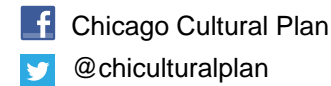
Chicago SummerDance – In The Parks | Various Chicago Park District Locations | July 3–August 28

Brought the popular downtown dancing series to five neighborhood parks across the city

Juicebox | Austin Town Hall Park, Garfield Park Conservatory and Chicago Cultural Center | Fall–Spring

New in 2013, a free series of cutting-edge performances for toddlers and the whole family

chicagoculturalplan.org



Other DCASE Venues

As of December 31, 2013

Chicago SummerDance
Grant Park – Spirit of Music Garden
601 S. Michigan Ave.
2013 Attendance: 60,000

City Gallery in the Historic Water Tower
806 N. Michigan Ave.
2013 Attendance: 175,042

Clarke House Museum
1827 S. Indiana Ave.
2013 Attendance: 5,712

Expo 72
72 E. Randolph St.
2013 Attendance: 89,589

Maxim’s – The Nancy Goldberg International Center
24 E. Goethe St.
2013 Attendance: 1,500 (through September 2013)

Maxwell Street Market
800 S. Desplains St.
2013 Attendance: 100,000

Storefront Theater | Gallery 37 Center for the Arts
66 E. Randolph St.
2013 Attendance: 20,694

Water Works Visitor Information Center
163 E. Pearson St.
2013 Attendance: 365,607

Private Event Rental

DCASE offers a variety of private event rental venues, including the landmark Chicago Cultural Center and the contemporary, world-renowned Millennium Park. Anywhere from 10 to 20,000 guests can be accommodated at these venues for every type of event—from weddings and galas to meetings and corporate events. For details, visit chicagoculturalcenter.org or millenniumpark.org and click on “Private Events.”





arts programming

2013 Highlights

Creative Industries

Creative Chicago Expo | Chicago Cultural Center | March 1–2

A marketplace for artists with 250 vendors, keynote speakers and professional and business development workshops and seminars

Chicago Farmers Markets | Citywide | May–October

Brought 70+ vendors selling fresh fruits and vegetables to Chicago neighborhoods and local chefs; new in 2013: two new night markets in Uptown and Logan Square

Chicago Sidewalk Sale | Daley Plaza | July 23–24

Two-day shopping event showcasing 44 Chicago designers and independent boutiques

Chicago Music Summit | Chicago Cultural Center | September 20

New in 2013, a free music industry conference with keynotes, professional development panels and workshops, music showcases and networking events; 2013 keynote: Common

18th Annual Chicago Artists Month | Citywide | October

In 2013, the monthlong celebration featured artists “In the Neighborhood” with more than 200 events; 2013 featured neighborhoods: East Garfield Park, Edgewater/Uptown, Pilsen/Little Village, Portage Park, South Chicago and South Shore

Fashion Focus: Chicago’s Fashion Week | Citywide | October 15–20

Weeklong celebration of Chicago’s thriving fashion industry—including runway shows, shopping and industry events; 2013 highlights: menswear show, emerging designers show and fashion showcase

Chicago Film + Media Summit | Chicago Cultural Center | October 20

New in 2013, a free film industry conference with keynotes, professional development panels and workshops, music showcases and networking events; 2013 keynote: Dick Wolf

Holiday Delights Fashion Markets | Chicago Midway + Chicago O’Hare International Airports | December 19–20

Two-day shopping events featuring 15 Chicago-based fashion designers and independent boutiques

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Performing Arts

Lunchbreak | Chicago Cultural Center | January–December

Music concerts offered through partnerships with many of the city’s best classical music organizations on Monday and Wednesday afternoons

Sunday Salon | Chicago Cultural Center | January–December

A weekly Sunday afternoon classical music series highlighting local talent in classical and new music

Theater and Dance Presentations | Chicago Cultural Center, Storefront Theater and Other Venues | January–December

An ongoing series of theater and dance performances by local, national and international theater and dance companies

Theater and Dance Residencies | Chicago Cultural Center | January–December

Paid residencies for Chicago-based theater and dance companies, culminating in performances for the public

Juicebox | Austin Town Hall, Garfield Park Conservatory and Chicago Cultural Center | January–December (no summer programs)

New in 2013, a free series of cutting-edge performances for toddlers and the whole family

Wired Fridays | Chicago Cultural Center | January–December (no summer programs)

New in 2013, a free midday dance party series featuring DJs and electronic music

OnEdge | January 11–February 1

A new series showcasing experimental dance, theater and genre-defying performances at the Storefront Theater and Chicago Cultural Center

Millennium Park Presents | Millennium Park | May 26–September 11

Ten one-night-only performances co-produced by Chicago-based arts organizations, including The Chicago Dancing Festival, Lyric Opera of Chicago and National Museum of Mexican Art; 2013 attendance: 73,000

Downtown Sound | Millennium Park | Mondays, May 27–July 29

Ten-concert series of indie music including rock, soul, hip hop and world music; 2013 headliners: An Evening with Glen Hansard, Carolina Chocolate Drops, Dawes, The Handsome Family and others; 2013 attendance: 100,000

Loops and Variations | Millennium Park | Thursdays, June 13, June 27–July 18 and Wednesday, August 28

Six-concert series mixing contemporary classical music with electronica; 2013 headliners: International Contemporary Ensemble (ICE), Dan Deacon, eighth blackbird with Glenn Kotche and others; 2013 attendance: 26,500

17th Annual Chicago SummerDance | Grant Park – Spirit of Music Garden | June 27–September 15

Largest annual outdoor dancing series in the U.S., with dance lessons followed by live music—from salsa to the jitterbug to steppin; 2013 attendance: 60,000

Made in Chicago: World Class Jazz | Millennium Park | Thursdays, July 25–August 29

Six-concert jazz series, featuring Dee Alexander, Jack DeJohnette and many others; 2013 series was dedicated to the late Helen C. Doria, Millennium Park’s first executive director; 2013 attendance: 43,000

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15th Annual World Music Festival Chicago | Citywide | September 12-22

Presented more than 70 performances in communities throughout the city; 2013 attendance: 30,000

SpinOff | Chicago Cultural Center and Storefront Theater | October 6–November 3

New contemporary dance series, presenting work by Midwest-based choreographers and dance companies at the Storefront Theater and Chicago Cultural Center

Visual Arts

Exhibitions | Chicago Cultural Center, City Gallery in the Historic Water Tower and Expo 72 | January–December

Approximately 20 large- and small-scale art exhibitions, primarily featuring Chicago-based artists as well as traveling exhibitions, across six galleries; 2013 highlights at Chicago Cultural Center:

- **Shawn Decker: Prairie | Sidney R. Yates Gallery | February 1–May 5**
- **Rising Up: Hale Woodruff's Murals at Talladega College | Exhibit Hall | March 23–June 16**
- **Spontaneous Interventions: Design Actions for the Common Good | Michigan Avenue Galleries | May 24–September 1**
- **Stefan Sagmeister: The Happy Show | Exhibit Hall and Sidney R. Yates Gallery | July 13–September 23**
- **SHIFT: A New Media Exhibit by Luftwerk | Chicago Rooms | September 14, 2013–January 5, 2014**
- **Paint Paste Sticker: Chicago Street Art | Exhibit Hall | October 19, 2013–January 12, 2014**



events programming

2013 Highlights

Festivals

15th Annual Chicago Kids and Kites Festival | Montrose Harbor in Lincoln Park | May 4

A fun-filled day of kite making, kite flying and family-focused programming including face painting, balloon artists and crafts; 2013 attendance: 10,000

30th Annual Chicago Blues Festival | Millennium Park and Grant Park | June 6–9

The largest free blues festival in the world, an opening night concert in Millennium Park kicked off the event followed by three music-filled days in Grant Park; 2013 headliners: Otis Clay, Shemekia Copeland and others; 2013 attendance: 500,000

28th Chicago Gospel Music Festival | Millennium Park, Chicago Cultural Center and Ellis Park | June 20–23

Celebrating gospel music in three venues including Ellis Park in historic Bronzeville, the birthplace of gospel music; 2013 attendance: 30,000

33rd Annual Taste of Chicago | Grant Park | July 11–15

The five-day festival of food and fun, including “Pop-Up” restaurants, celebrity chefs and (new in 2013) food trucks; 2013 headliners: Robert Plant, Robin Thicke, fun. and others; 2013 attendance: 1.5 million

35th Annual Chicago Jazz Festival | Millennium Park, Chicago Cultural Center, Roosevelt University's Ganz Hall and Grant Park | August 29–September 1

New in 2013, the Chicago Jazz Festival moved to Millennium Park with its best lineup in years; produced by DCASE and programmed by the Jazz Institute of Chicago; 2013 attendance: 100,000

Special Events

Bike Chicago | Citywide | January–December

Yearlong celebration of cycling including Chicago Bike Week (June 10–14) featuring the Bike to Work Rally at Daley Plaza (June 14)

Under the Picasso | Daley Center | January–December

Year-round performance and event series

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Maxwell Street Market | 800 S. Desplaines St. | Sundays, January–December

Outdoor flea market with over 300 vendors; a Chicago tradition for 100+ years

Chicago's 176th Birthday Celebration | Chicago History Museum | March 4

Chicago's official birthday party, featuring jazz music, Native American drumming and an essay contest

Chicago Memorial Day Parade and Wreath Laying Ceremony | State Street from Lake to Van Buren, Daley Plaza | May 25

Chicago remembers the men and women who have served and gave the ultimate sacrifice for our country

Summer Workouts in the Park | Millennium Park | Saturdays, June 8–September 7

Saturday series of workouts on the Great Lawn

Blackhawks Parade and Rally | Loop and Grant Park | June 28

Celebrating the Chicago Blackhawks, 2013 Stanley Cup Champions; attendance: 2 million+

55th Annual Chicago Air and Water Show | North Avenue Beach, Lakefront | August 17–18

The largest free show of its kind in the U.S., civilian aircrafts filled the skies with daring aerial maneuvers; 2013 attendance: 1.7 million

Franken Plaza | Daley Plaza | October 25–27

Five-day celebration of Halloween—featuring performances, arts & crafts, hayrides, trick-or-treating and a costume contest

Chicago Veterans Day Ceremony | Soldier Field | November 11

Honoring veterans who have served honorably in the military, in wartime and peacetime

Winter Workouts in the Park | Millennium Park | November 15, 2013–March 9, 2014

Free skating lessons and more at the McCormick Tribune Ice Rink.

100th Annual Christmas Tree Lighting and Santa House | Daley Plaza | November 26, November 26–December 24

Featuring live performances and festive holiday music; 2013 headliner: Darlene Love

Event Support

The DCASE supports events across the city in a variety of ways—including its popular Jumping Jack Program (which served some 675 residential block parties in 2013) and permits and logistics for neighborhood festivals (working with government agencies and organizers who produced 739 festivals and athletic events in 2013). Additionally, DCASE assists with:

- Food and beverage licenses for special events
- Information resources
- Private event rentals
- Technical and marketing assistance



cultural grants program

2013 Highlights

The mission of (DCASE) is to enrich Chicago's artistic vitality and cultural vibrancy. To support this mission, DCASE provides more than \$1 million a year in direct funding for Chicago's arts community through its Cultural Grant Programs. Designed to reach artists and not-for-profit organizations within every community of the City of Chicago, grants provide operating funds, as well as support for professional development, the creation of new work and instructional arts programs. Grants are awarded through a competitive panel review process.

CityArts Program

CityArts is a program that encourages the attainment of artistic excellence and financial stability through general operating support for Chicago-based, non-profit arts and culture organizations. Organizations with annual adjusted income budgets under \$5,000,000 were eligible to apply for a one-year grant. Awards ranged from \$2,000 to \$10,000, based on the organization's budget size. Ninety-seven grants were awarded in 2013.

Cultural Outreach Program

The Cultural Outreach Program funds high-quality instructional arts programming for disadvantaged youth, the elderly and persons with disabilities in underserved communities citywide. This programming is artistically or culturally unique; encourages the development of Chicago artists; and ensures that the programming is participatory, engaging and challenging to participants. DCASE has historically offered a Cultural Outreach Program (COP) through the Chicago Community Development Block Grant program. COP has funded high-quality instructional arts programming in low-to moderate-income communities. In 2013, DCASE provided grants to 26 non-profit organizations.

Individual Artists Program

The goal of the DCASE Individual Artists Grant Program is to discover, nurture and expand Chicago's individual artists and creative professionals. Through this program, DCASE awarded \$2,000-\$4,000 grants to Chicago-based artists over 18 years of age, at all career levels and working across numerous disciplines. 78 Grants were awarded to Individual artists in 2013. This program encompasses three different funding categories:

- Category One: Creative Projects
- Category Two: Professional Development
- Category Three: Development of Arts Instruction Programs – supports artists to provide high-quality instructional arts projects to benefit youth, senior citizens or people with disabilities in Chicago's low-to moderate-income neighborhoods.

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2013 Highlights

“Changing Worlds” (Cultural Outreach Program)

The Neighborhood Arts Program encourages and supports the presentation of high-quality instructional arts programs benefitting at-risk youth, seniors or persons with disabilities in Chicago’s underserved neighborhoods. Individual artists with demonstrated teaching and/or performing experience in these communities seek funding to provide works or touring performances suitable for Chicago Housing Authority and Chicago Park District facilities, community centers, schools or facilities serving senior citizens or persons with disabilities. In 2013, DCASE supported 26 individuals through this program.

Audience Architects (CityArts Program)

Audience Architects (AA) is a dance service organization whose mission is to build and engage dance audiences in Chicago and advocate for Chicago dance. AA exists to provide Chicago dance companies with increased visibility, expansive resources and additional forums to showcase and share their talents. AA hosts frequent community convenings to foster ongoing dialogue between artistic directors, independent artists, administrators and funders, as well as an annual showcase for the Chicago dance community at the Midwest Arts Conference. In partnership with Dance/USA and MetLife, AA re-grants \$37,500 to Chicago dance companies through its New Stages for Dance Initiative. Additionally, in 2013/2014 AA was honored to serve as lead project developer for “Dance: A Moving Canvas,” a new research project bolstered by supporting partnerships with the Chicago Artists Coalition, the Arts & Business Council and FlySpace. The yearlong project explores the relationship between visual art and choreography, and offers a targeted group of 50-75 culturally curious participants opportunities to delve inside the process of making dance through a series of festive events and learning opportunities.

Chicago West Community Music Center (CityArts Program)

CWCMC’s mission is to harness the creative potential of individuals through education to inspire artistic and cultural expression in such a way as to help foster positive relationships across neighborhood lines. The activities presented by CWCMC aim to have unifying effects on the community, as residents from neighboring communities build healthy relationships sharing common interests. CWCMC provides music education and training as well as high-quality music performances to residents of Chicago’s most underserved Westside communities. Performances are free of charge and showcase locally based artists and ensembles. Education programs are taught by professional musicians and teaching artists who reside in the communities where programs are provided and receive professional development from CWCMC to provide comprehensive instruction. Programs include a course on the “business of music,” private vocal lessons and music instruction, group instrument lessons and training for string, brass, woodwind and percussion performances.

Angela James (Individual Artists Program)

Born and raised on a farm in Eastern Tennessee, James’ first music experience was learning to sing country along with the radio. After playing rock, folk and classic country music for years in Tennessee, she moved to Brazil for a few years and experimented with samba and tropicalia-influenced music. Upon moving to Chicago, she began writing songs and assembled a band of musicians from Chicago’s jazz, experimental and country scenes. With 2013 IAP grant funds, James recorded and mixed her first full-length LP (12 songs) entitled “Way Down Deep” featuring over 20 local musicians in addition to James.

Carlos Matallana (Individual Artists Program)

After moving to Chicago in 1999, Matallana began his career as an illustrator and graphic designer for educational and editorial publications. He then became a teacher of web design, technology and comic books in various environments, and became aware of violence as a recurring topic in diverse forms and intensity in his students’ work. 2013 IAP funds supported the development of the Comic Book Manual of Violence (MV). MV is a guide for teachers from new and traditional media programs to consider violence as a subject matter and to facilitate deeper and smarter dialogue around violence, its causes and effects. It aims to steer the talents of teens (drawing, storytelling, etc.) to serve as a method of communication and as a platform to review the causes, consequences and alternatives associated with violence. The manual assembles different voices through interviews (psychiatrists, authors and gang violence researchers), testimonials (teachers, parents and students), projects and workshops and provides a comprehensive guide around how to effectively facilitate open discussions with students on the topic.

2013 grantees non-profit organizations

Cultural Outreach Program

American Theater Company
Association House of Chicago
Beverly Arts Center
Cambodian Association of Illinois-Lawrence
Changing Worlds
Chicago Community Chorus
Chinese American Service League
Court Theatre Fund
eta Creative Arts Foundation
Facets Multi-Media Inc.
Free Street Programs, Inc.
Garfield Park Conservatory Alliance
Korean American Community Services
Korean American Resource & Cultural Center
Marwen Foundation
Merit School of Music
Muntu Dance Theatre of Chicago
Najwa Dance Corps
National Museum of Mexican Art
Pegasus Players Theatre
Pros Arts Studio
Puerto Rican Arts Alliance
Rock for Kids
South Chicago Art Center, NFP
Street-Level Youth Media
Universidad Popular
Urban Gateways

CityArts Program

500 Clown
Albany Park Theater Project
American Indian Center, Inc.
Archi-Treasures
Arts & Business Council of Chicago

The Arts of Life, Inc.
Audience Architects, NFP
Barrel of Monkeys
Black Ensemble Theater
Chicago Access Corporation

“

The opportunity that DCASE provides through its Individual Artists Program was a pivotal piece in establishing a clearly defined branding and online presence for my emerging dance company, dropshift dance. This type of support is critical and helps to elevate our work to a higher level while also providing opportunity to engage with the local community.”



—Andrea Cerniglia,
2013 Individual Artists Program Grantee

Chicago Artists Coalition
Chicago Arts Partnerships in Education
Chicago Children’s Choir
Chicago Children’s Theatre
Chicago Cultural Alliance
Chicago Dance Crash, NFP
Chicago Film Archives, NFP
Chicago Filmmakers
Chicago Gay Men’s Chorus
Chicago Human Rhythm Project
Chicago Humanities Festival
Chicago Independent Radio Project (CHIRP)
Chicago International Film Festival Inc. (Cinema Chicago)
Chicago Jazz Philharmonic
Chicago Public Art Group
Chicago Sinfonietta
Chicago West Community Music Center

Chicago Youth Symphony Orchestras
Child’s Play Touring Theatre
Chinese Fine Arts Society
Clinard Dance Theatre
Community TV Network
Dance in the Parks, NFP
DanceWorks Chicago
D.A.N.K. Haus German American Cultural Center
(German American Cultural Congress)
DFBRL8R, Ltd.
DuSable Museum of African American History
Eclipse Theatre Company
Elements Contemporary Ballet, NFP
ElevArte Community Studio
Emerald City Theatre
Erasing the Distance
Fifth House Ensemble
Gene Siskel Film Center
Gillourey Institute
Green Star Movement
Guild Complex
Gus Giordano’s Jazz Dance Chicago, Inc.
Hedwig Dances, Inc.
Hothouse/Portoluz
Hyde Park Art Center
Inner-City Muslim Action Network
Instituto Cervantes of Chicago, Inc.
Intuit: The Center for Intuitive and Outsider Art
Jazz Institute of Chicago
Kartemquin Educational Films
Khecar
Kuumba Lynx
League of Chicago Theatres
Lifeline Productions, Inc.
Links Hall Incorporated
Lira Ensemble, Inc.
Live the Spirit Residency
Lucky Plush Productions
Mexican Folkloric Dance Company of Chicago
Mordine & Company Dance Theater
Music of the Baroque
National Vietnam Veterans Art Museum

Natya Dance Theatre
 Neighborhood Writing Alliance
 The Palette & Chisel Academy of Fine Arts
 People's Music School
 Rebuild Foundation
 Red Clay Dance Company
 The Renaissance Society at the University of Chicago
 Rivendell Theatre Ensemble
 River North Dance Company
 Rush Hour Concerts at St. James Cathedral
 Ruth Page Foundation
 Serendipity Theatre Collective (DBA 2nd Story)
 Snow City Arts Foundation
 South Shore Drill Team & Performing Arts Ensemble
 South Side Community Art Center
 The Space Movement Project
 Spudnik Press Cooperative
 Storycatchers Theatre
 Suzuki-Orff School for Young Musicians
 Tellin' Tales Theatre
 Theater Wit, NFP
 threewalls
 TimeLine Theatre Company
 Ukrainian Institute of Modern Art
 Victory Gardens Theater
 Voice of the City
 Vox 3 Collective, Inc. NFP
 Woman Made Gallery
 Young Chicago Authors

2013 grantees individual artists

Individual Artists Program

Pamela Sherrod Anderson
 Julia Antonick
 Matthew Austin
 George Bajalia
 Zachary Baker-Salmon
 Matthew Baron
 Nathaniel Braddock
 Corey Brekher
 Tristan Bruns
 Rachel Bunting
 Peter Carpenter
 Andrea Cerniglia
 Tiffany Daniels
 Caroline Davis
 Sandra Delgado
 Lisa DiFranza
 Michelle Dimitris
 Thomson Dryjanski
 Meg Duguid
 Joshua Dumas
 Robert Elchert
 Annette Elliot
 Anita Evans
 Jabari Evans
 Sharon Evans-Ragir
 Kathryn Trumbull Fimreite
 Ladonna Freidheim
 Marc Frost
 Rob Frye
 Melvyna Gaynor
 Damon Green
 Diane Green
 Malynda Hale
 Michelle Harris
 Diana Hinojosa
 Taylor Hokanson
 Sandra Holubow

Lindsay Hopkins
 Angela James
 LaNita Joseph
 Vesna Jovanovic
 Kevin Kaempf
 Michelle Kogan
 Mabel Kwan
 Jenny Lam
 Kristen Leenaars
 Nicole LeGette
 Mitchell Lieber
 Faheem Majeed
 Maya Marshall
 Carlos Matallana
 Kahindo Mateene
 Erica Mott
 Christina Murphy
 Daniel Nearing
 Carlos Javier Ortiz
 Liana Percoco
 Erik Peterson
 Tomeka Reid
 Sue Rosengard
 Dinesh Sabu
 Martie Sanders
 Daniel Sauter
 Katrin Schnabl
 Ashley Allen Short
 Ines Sommer
 Edra Soto
 Carl Sweets
 Cristina Tadeo
 Mary Tepper
 Kathryn Trumbull Fimreite
 Jeanne Walker
 Jacob Watson
 Thomas Wickenden
 Amanda Williams
 Ashley Winston
 Kelsey Witte
 Monika Wulfers
 Sun Yun

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 COUNTRY Financial has enjoyed seven years as the presenting sponsor of the Chicago Farmers Markets. Our first year sponsoring in 2007 was also our first year doing business in the city of Chicago. The markets were a natural fit for us, because of our company's roots in agriculture and significantly helped introduce COUNTRY Financial as a major provider of insurance and financial service in neighborhoods across the city. DCASE has truly partnered with us to create an outstanding program, including co-hosting innovative special events for market shoppers. Each year the markets have enabled us to achieve our goals of increasing brand awareness and community goodwill, as well as growing our customer base.”



—Michael Fisher,
 Vice President of Market Development,
 COUNTRY Financial

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“
*The Fry Foundation is committed to the
 DCASE World Music Festival because it is an
 exciting way to celebrate and bring together
 Chicago's diverse cultures through outstanding
 music that everyone can enjoy for free.*”



—Unmi Song, President
 Lloyd A. Fry Foundation

“
*McDonald's is committed to being a good
 neighbor in the communities we serve. That's why
 we're excited about our 10-year partnership with the
 Millennium Park Foundation and the Department of
 Cultural Affairs and Special Events. We recognize
 that people strive for balanced lifestyles in what they
 eat and what they do. The McDonald's Active
 Lifestyle Endowment provides free summer
 workouts on the Great Lawn and free ice skating
 lessons during the winter. We are pleased to play
 a role in facilitating these opportunities at
 Millennium Park.*”

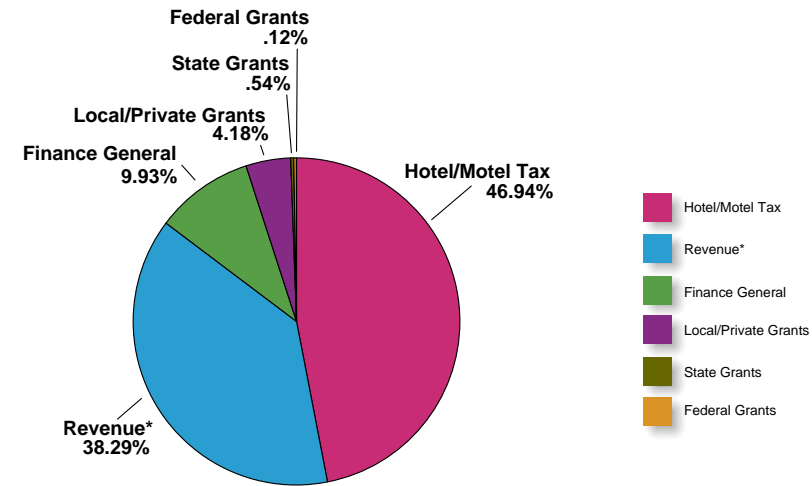


—McDonald's Corporation

2013 budget

allocated contributions: \$37,524,997

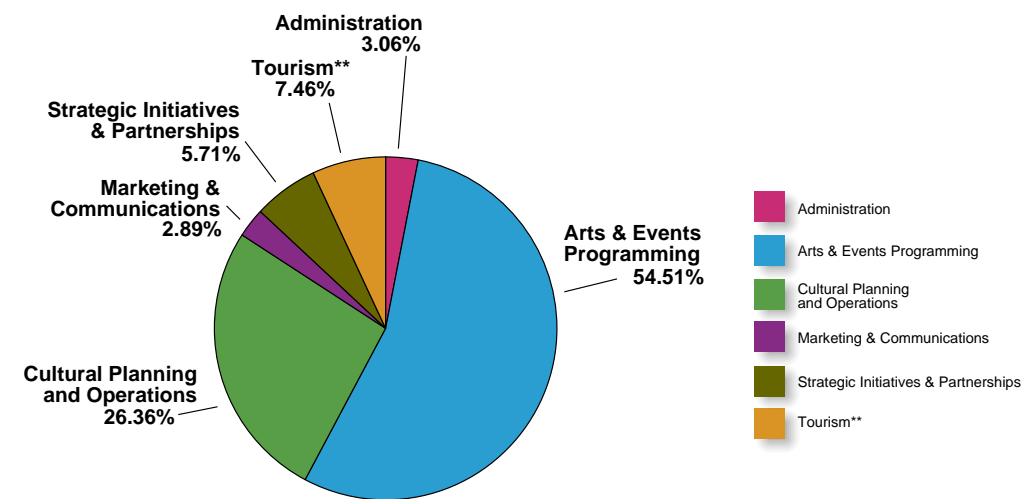
Source: 2013 DCASE Final Budget



*Revenue generated from DCASE events and facility rentals

budgeted expenses: \$37,524,997

Source: 2013 DCASE Final Budget



**DCASE and the City of Chicago support the city's tourism industry, via an annual contract with Choose Chicago, a 501c6.



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As of December 31, 2013

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Marj Halperin, *Marj Halperin Consulting* | Vice Chair



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Ernest C. Wong, *Site Design Group, Ltd.*

Opposite page: The Metropolitan Planning Council honored DCASE with the 2013 Burnham Award for Excellence in Planning, for the Chicago Cultural Plan 2012. (pictured, L-R) First Deputy Commissioner David McDermott, Director of Cultural Planning Julie Burros, Commissioner Michelle T. Boone, Cultural Advisory Council Chair Nora Daley, Deputy Commissioner Matthew Nielson



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