

CITY OF CHICAGO POLICE BOARD MEETING

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Report of Proceedings had at the City of  
Chicago Police Board Meeting held at 3510 South  
Michigan Avenue, Chicago, Illinois, on the 18th day of  
February, 2016, commencing at the hour of 7:36 p.m.

APPEARANCES:

- CHIEF EDDIE T. JOHNSON
- SHARON FAIRLEY  
Chief Administrator, Independent Police  
Review Authority
- LORI LIGHTFOOT,  
President,
- GHIAN FOREMAN,  
Vice President,
- MELISSA BALLATE
- WILLIAM CONLON
- RITA FRY
- JOHN SIMPSON
- RHODA SWEENEY
- CLAUDIA VALENZUELA
- RALPH PRICE  
General Counsel to the Superintendent

1 MS. LIGHTFOOT: Good evening, everyone. I'm Lori  
2 Lightfoot, president of the Chicago Police Board, and  
3 I'm calling the meeting to order. The first item of  
4 business is approval of the minutes of the Board's  
5 meeting of January 21, 2016. Is there a motion to  
6 approve the minutes?

7 MR. SIMPSON: So move.

8 MR. FOREMAN: Second.

9 MS. LIGHTFOOT: All those in favor?

10 (Chorus of ayes.)

11 MS. LIGHTFOOT: Any opposed? The motion passes.

12 Our next regular public meeting will be on  
13 Thursday, March 17th at 7:30 p.m. here at Chicago  
14 Public Safety Headquarters.

15 At this time, I ask for a motion to close a  
16 series of executive sessions for the purpose of  
17 considering personnel matters in litigation as  
18 authorized by Sections 2(c)(1), (3), (4), and (11) of  
19 the Illinois Open Meetings Act. Is there such a  
20 motion?

21 MS. FRY: So move.

22 MR. CONLON: Second.

23 MS. LIGHTFOOT: All those in favor?

24 (Chorus of ayes.)

1 MS. LIGHTFOOT: Opposed? The motion passes.

2 A report of disciplinary actions taken by  
3 the Board during a previous month has been made  
4 available at this evening's meeting. This report and  
5 the Board's written findings and decisions are posted  
6 on the Board's website.

7 The Police Board, as authorized by the Open  
8 Meetings Act, is considered in a closed meeting one  
9 disciplinary case. The Board will now take final  
10 action on this case. Regarding Case No. 15 PB 2891,  
11 the Superintendent filed charges to discharge Police  
12 Officer Katrina Gray from the Chicago Police  
13 Department for shoplifting while off duty. The  
14 Superintendent subsequently moved to withdraw the  
15 charges without prejudice because the respondent  
16 resigned from the CPD.

17 Is there a motion to grant the  
18 Superintendent's motion to withdraw the charges?

19 MS. BALLATE: So move.

20 MS. LIGHTFOOT: Second?

21 MR. FOREMAN: Second.

22 THE COURT: All in favor?

23 (Chorus of ayes.)

24 MS. LIGHTFOOT: Any opposed?

1           Voting in favor are Board Members Foreman,  
2 Ballate, Conlon, Fry, Simpson, Sweeney, Valenzuela,  
3 and myself. The motion passes.

4           The General Orders and other directives  
5 issued by the Superintendent of police during the  
6 previous month are listed in the blue books and are  
7 available on the Police Department's website.

8           The next item is the Superintendent's  
9 report to the Board. Is there a motion to waive oral  
10 presentation and receive the monthly report in  
11 writing?

12           MR. SIMPSON: So move.

13           MR. FOREMAN: Second.

14           MS. LIGHTFOOT: All those in favor?

15                           (Chorus of ayes.)

16           MS. LIGHTFOOT: Any opposed? The motion passes.

17           Before proceeding to the public comments  
18 portion of the meeting, I would like to update the  
19 public and the folks gathered here today on the  
20 following Police Board matters: First, the  
21 superintendent search. As you know, we opened up the  
22 application --

23                           (Crowd interruption.)

24           MS. LIGHTFOOT: As you know, we opened up the

1 application process -- I'm sorry. The people in the  
2 back of the room are having difficulty hearing. The  
3 Superintendent search: We opened up the  
4 Superintendent's search in December of this year. The  
5 deadline for applications was January 15th. Since  
6 that time -- Since that time, we have been going  
7 through the applications vetting candidates and we  
8 expect, as I previously reported, that we will make  
9 recommendations to the Mayor by the end of February.

10 I also wanted to update you on the status  
11 of the Dante Servin case. As many of you know, the  
12 Superintendent filed with the Police Board in late  
13 2015 charges against Detective Dante Servin relating  
14 to the fatal shooting of Rekia Boyd and recommended  
15 that Dante Servin be discharged from the Chicago  
16 Police Department. A pre-hearing conference of this  
17 case is scheduled for next week. At that time, an  
18 evidentiary hearing may be scheduled. The date of the  
19 evidentiary hearing will be posted on the Board's  
20 website and the hearing will be open to the public.

21 Finally, I wanted to report on the case  
22 that was filed from the Police Board involving the  
23 death of David Koschman. Earlier this month, the  
24 Superintendent filed with the Board disciplinary

1 charges relating to the Koschman homicide  
2 investigation. The first status hearing of the  
3 two officers charged, Lieutenant Denis Walsh and  
4 Sergeant Sam Cirone, is scheduled for Tuesday,  
5 February 23rd.

6 Now we'll call upon the members of the  
7 public who signed up in advance to speak. When your  
8 name is called, please step up to the microphone.  
9 And, again, as always, we will ask you to limit your  
10 comments to two minutes in deference to the people who  
11 will be coming behind you to speak.

12 Sabryna-Joi King-Bell is our first speaker.  
13 Good evening, ma'am.

14 MS. KING-BELL: Hi. Greetings and salutations,  
15 members of the Diez (phonetic) community members  
16 family. My name is Sabryna-Joi King-Bell, and it is  
17 both an irony and a tragedy that I have to address the  
18 Chicago Police Department Board during African descent  
19 history month. This evening I will cover four  
20 foundational cornerstones: Rescission, resolution,  
21 redemption, and respect. Rescission: We continue to  
22 have people of African descent abused, detained,  
23 falsely charged, and worse yet killed with wanton  
24 disregard of the law and their birth rights as

1 citizens.

2 To that end, let me state without hesitating  
3 or prevaricating, it stops tonight. Families, get  
4 your timepieces. It is now 19:39 hours on Thursday,  
5 February 18th. Mark this is the official time the  
6 standing order of shoot to kill on people of African  
7 descent is rescinded now. I am and always have been  
8 an agent of change. Many of you know me from years of  
9 community service. As such, I have crafted a plan of  
10 resolution that can be easily and immediately  
11 implemented.

12 On November 30th last year, I had the  
13 unfortunate occasion to have to engage CPD. The  
14 disrespectful behavior and treatment I received is and  
15 remains unconscionable. I had a court order which the  
16 responding police officer from the Third District  
17 chose to ignore. Time does not permit me to digress  
18 with complete event specifics. However, the  
19 Independent Police Review Authority which is, of  
20 course, a misnomer issued a complaint -- excuse me --  
21 CPS 13292 on December 28th.

22 MS. LIGHTFOOT: Your time is running out.

23 MS. KING-BELL: Just a moment.

24 Resolution: I also want to make note of

1 the fact that, Chief Johnson, I've left multiple  
2 message for you and I have yet to receive even one  
3 courtesy phone call.

4 MS. LIGHTFOOT: Your time is up.

5 MS. KING-BELL: Immediately, if not sooner, we  
6 must work together. Citizens must stand up and  
7 provide cover for criminals -- must no longer provide  
8 cover for criminals in the commencement of activities  
9 and --

10 MS. LIGHTFOOT: Your time is up.

11 MS. KING-BELL: -- we will not need more cops or  
12 police officers. We demand and are entitled to law  
13 enforcement professionals. As an AARP member,  
14 dinosaur, and old soldier --

15 MS. LIGHTFOOT: Ma'am, your time is up.

16 MS. KING-BELL: -- citizen, and taxpayer,  
17 forgiveness like respect is earned. So redemption is  
18 the next order of business.

19 MS. LIGHTFOOT: Ma'am, your time is up.

20 MS. KING-BELL: These shooting of our people must  
21 be thoroughly investigated by people from multiple  
22 agencies to ensure there's no complicity or  
23 conflict --

24 MS. LIGHTFOOT: Ma'am, your time is up.



1 MS. KING-BELL: Please don't take my paper.  
2 Please don't take my paper. Don't touch me and don't  
3 take my paper. Back away from me. Back away from me.  
4 MS. LIGHTFOOT: The next speaker is Kaya Feaster.  
5 MS. FEASTER: My name is Kaya Feaster.  
6 MS. LIGHTFOOT: Good evening, ma'am.  
7 MS. FEASTER: Okay. I'm tired. I'm tired of  
8 this ignoring and/or rewarding criminal behavior.  
9 Pension after you commit murder? What is that? Dante  
10 Servin should have been fired years ago. His pension  
11 should have been taken. I'm tired -- I'm tired of the  
12 cycle of people political favors plummet, they want to  
13 create a task force, a review board, or some other  
14 group. And I'm tired of those broken promises of  
15 transparency, accountability, safety. It's bull. You  
16 have done nothing. I'm tired of hearing it's a  
17 top-down issue, but not seeing top officials held  
18 accountable. It is quoted from -- what is the name  
19 Sergio Acosta who's on the same task force as you,  
20 Ms. Lightfoot, supervisors -- supervisors and other  
21 police officers are aware of who the bad apples are.  
22 It's a question of putting the right procedures in  
23 place to weed out those officers. What procedures are  
24 these that can't stop murderers, criminals, rapists,

1 all of these other things? So what procedures are in  
2 place that we can't get rid of these officers? I'm  
3 tired of looking at cops and feeling disgust. I'm  
4 scared for my own future, that it might be stripped  
5 away. I'm scared that my future children, might have  
6 to deal with the same bullshit that I have had to deal  
7 with with the police.

8 MS. LIGHTFOOT: Ma'am, please watch your  
9 language.

10 MS. FEASTER: Going on to my next point, I'm  
11 tired that my future children have to deal with the  
12 same bullshit that I've had to deal with --

13 MS. LIGHTFOOT: Ma'am --

14 MS. FEASTER: -- the same bullshit that my mom  
15 has had to deal with --

16 MS. LIGHTFOOT: Ma'am, please watch your  
17 language.

18 MS. FEASTER: -- that my grandmother has had to  
19 deal with. When does it stop?

20 MS. LIGHTFOOT: Your time is running down.

21 MS. FEASTER: My time is -- I'm done. It's time  
22 that we divest from CPD and fund black futures.

23 MS. LIGHTFOOT: Your time is up.

24 Sana Bell.

1 MS. BELL: Hello. So as stated before, Lori  
2 Lightfoot is also on the task force of police  
3 accountability and have been quoted as saying the task  
4 force wants to get the lay of the land with current  
5 policies and procedures. The lay of the land for  
6 black women has consisted of experiencing violence,  
7 harassment, and sexual assault by CPD. The policies  
8 that exist prevent families like Rekia Boyd, Bettie  
9 Jones, or Quintonio LeGrier of getting any hope of  
10 justice.

11 The lay of the land in Chicago looks like  
12 cycles of brutalization that are plaguing low income  
13 black communities. This criminalization is  
14 perpetuating in part by the advocacy that the  
15 Fraternal Order of Police gives the CPD. As the FOP  
16 upholds the (inaudible) of CPD, Chicago taxpayers have  
17 had to pay \$521 million for police misconduct  
18 settlements over the past decade, meanwhile the City  
19 has -- meanwhile the City has closed mental health  
20 clinics and schools in the name of budget crisis, a  
21 crisis that hasn't seemed to affect the CPD budget.

22 This task force and IPRA appraisal of the  
23 lay of the land and City policies should include an  
24 investigation of the FOP's Police Bill of Rights. The

1 fact that police have policies that place a veritable  
2 barrier between them and accountability while the  
3 rights of low-wage workers and teachers are not valued  
4 or under attack is a reflection of the inequality and  
5 corruption that this City has become known for and we  
6 will not stand for this.

7 MS. LIGHTFOOT: Thank you. Notasha Stingley.  
8 Notasha Stingley. (No response.)

9 Irving Wright. Irving Wright. (No  
10 response.)

11 Ashley Boyd. Good evening.

12 MS. BOYD: So this is my eighth meeting I've been  
13 to and I have to say that the only thing that I've  
14 seen change is the amount of outrage at your  
15 inactions. While folks all over this City have called  
16 for the firing, of withholding pensions, and the  
17 arrest of police like Servin, Van Dyke, and Glen Evans  
18 who assault and harass black people on a daily basis,  
19 the CPD's program that seeks to identify and intervene  
20 when these folks act up is completely inadequate.

21 Ideally, and I say this as one who does not  
22 believe in the police force at all, like y'all  
23 shouldn't even exist to begin with, ideally the job of  
24 the police in relation to the people requires an

1 amount of good faith when those police have an  
2 increasing amount of power and authority. Therefore,  
3 the police like Servin and those who commit crimes  
4 should be fired without a pension and arrested and we  
5 should not have to pay for (inaudible) to live in big  
6 houses, to gloat about who they kill, and to be  
7 protected by the FOP, by this Board, and by the Mayor.  
8 I am sick to death of it.

9 All of you should be ashamed of yourself.  
10 It's ridiculous. We've been here month after month  
11 after month. You hear folk cry, share their pain, and  
12 you do nothing. I don't understand it. The only way  
13 this makes sense is in the context of white supremacy,  
14 and that's what this shit is.

15 MS. LIGHTFOOT: Your time is up now. Thank you.

16 Rachel Williams.

17 MS. WILLIAMS: Okay. Rekia Boyd was killed in  
18 2012, a month after I turned 21. In a week, I will  
19 turn 25 and we are still up here for her. Now, part  
20 of the responsibility is on Anita Alvarez for not  
21 doing her job and undercharging him, but it's also  
22 your job to do yours because there's no reason I  
23 should look at your smug faces every month. There's  
24 no reason we should be here. So I would like for the

1 families of Bettie Jones, Ronnie Mann, Dakota Bright,  
2 and Rekia Boyd to stand up because you will see these  
3 families who are here. They should not be here. We  
4 should not be here. This building should not be here  
5 and so should those fuck boys in them suits be here.

6 MS. LIGHTFOOT: Ma'am ...

7 Dorothy Holmes.

8 MS. HOLMES: Good evening, y'all. Okay. Since  
9 y'all couldn't sanction me, I just want y'all to know  
10 to be aware of me. You pay a murderer 80,000 a year  
11 when the money can be used towards schools and you  
12 claiming you broke? George Hernandez is a  
13 cold-blooded murderer and so are the rest of you that  
14 are paying to keep him on the force. Everyone that  
15 commits a crime should be charged for that crime  
16 because if you're not going to charge an officer, then  
17 maybe y'all should be charged.

18 Well, the other person that was filling in  
19 for McCarthy when he got dumped, he's not here, but it  
20 will get back to him and so will whatever I say get  
21 back to everybody, Sharon Fairley, whatever his name  
22 was that was covering for McCarthy. I read the police  
23 report that y'all say that y'all had delivered -- that  
24 was hand delivered to you as well as the other person

1 that was here. Y'all might as well be guilty as to  
2 that crime, too, because on that report it's a lot of  
3 lying going on there, 43 pages of lying. What goes  
4 around -- I'm going to say it again -- comes around.  
5 Y'all got kids. Y'all got grandkids. When it turn  
6 around and they shoot one of y'all, don't try and come  
7 join our team because to hell with all of y'all.

8 MS. LIGHTFOOT: Thank you. Latoya Jones. Good  
9 evening, ma'am.

10 MS. LATOYA JONES: Good afternoon, everybody. We  
11 are the children of Bettie Jones. My name is Latoya  
12 Jones. This is my sisters Latanya Jones and Latisha  
13 Jones. We would like to know why (inaudible) still on  
14 the payroll. He needs to be fired. He don't need to  
15 be working. My mama not working, he's not going to be  
16 working. She can't make a dime, he's not going to  
17 make a fucking dime.

18 MS. LIGHTFOOT: Ma'am, watch your language,  
19 please.

20 MS. LAYTOYA JONES: But my thing is, y'all ain't  
21 doing what y'all supposed to do, but y'all expect for  
22 us to just bend over and live with the situation that  
23 happens to our loved ones? Hell, no. While y'all  
24 sitting peaceful, we crying because we miss our mama.

1 Y'all still probably got y'all damn mamas. Do you  
2 know what I'm saying? But my thing is, y'all better  
3 do something before I do something about it, because  
4 if I have to matters in my own hand, it's going to be  
5 hell to pay. My mama would not be living in vain, she  
6 will get justice and her voice will be heard, point  
7 blank period.

8 MS. LATANYA JONES: Who wants to look at their  
9 mother's death as a day-after-Christmas tragedy?  
10 Y'all call it accidental. It wasn't no fucking  
11 accident. That was done purposely. Was no accident,  
12 and that's not accidental when you read the story  
13 about it. That's not no accident. Y'all been trying  
14 to cover your all butt to impress the press. If we  
15 don't come out and get our loved one's voice heard,  
16 y'all got (unintelligible). Y'all got to pay for it.  
17 Y'all go to sleep every night peacefully because we  
18 can't (unintelligible). Y'all think we want to put  
19 T-shirts of our mama? No, we don't want to see that.  
20 We walking wrong with our mama's own shirts while  
21 y'all get to go home to y'all mamas smiling in her  
22 mother-fucking face.

23 MS. LIGHTFOOT: That's it. Your time is up.  
24 Your time is up.



1           Next speaker, Sandra Cole.

2           Next speaker Dan Fein.

3           Are you Sandra Cole?

4           MS. COLE: Yes.

5           MS. LIGHTFOOT: You're next. Let's go.

6           MS. COLE: Hi. My name is Sandra Cole. I was  
7 here last month regarding my son Tony McCoy who was  
8 murdered July 16, 2011. There was some information  
9 that was actually on the police report that was not  
10 correct and I had asked for it to be removed.  
11 Actually, I went to court and the judge said that they  
12 should vacate that off the police report because it  
13 was stopping, as far as I'm concerned, the  
14 investigation because my son was labeled by  
15 Commissioner Hammer as a gang member, that he was very  
16 active in the gang, and then he later recanted that  
17 statement, but it's still in this police report; and  
18 today this case is still open. So how do I get there  
19 first?

20           MS. LIGHTFOOT: Chief Johnson, would you take a  
21 moment and speak with Ms. Cole, please?

22           CHIEF JOHNSON: Sure.

23           MS. LIGHTFOOT: Chief Johnson will speak to you  
24 separate.

1 MS. COLE: Thank you.

2 MS. LIGHTFOOT: Mr. Fein.

3 MR. FEIN: My name is Dan Fein. I'm speaking for  
4 the Socialist Workers party. The police cannot be  
5 reformed. This body is not a body to oversee the  
6 police, to bring about any kind of justice. You're  
7 here to cover it up. The entire system of capitalist  
8 exploitation which the police defend is the problem.  
9 There's no such thing as a good cop. There's no such  
10 thing as a good cop. Every cop who's part of the  
11 repressive apparatus of the capitalist state that's  
12 used to defend the system of exploitation,  
13 unemployment, low wages, unsafe working conditions,  
14 and imperious war. That's what the police are for.  
15 That's what their purpose is.

16 No new procedures can change this. No  
17 civilian review board can change this. No new police  
18 chief, superintendent can change this. The police can  
19 only be changed through a revolution, a working class  
20 revolution that takes the power out of the hands of  
21 the boss and the billionaires who the police serve.  
22 The police do not protect and serve the people in this  
23 audience. They protect and serve the billionaires,  
24 the rulers of this country, Wall Street. That's their

1     role. That's what they're supposed to do. It's not  
2     one bad apple or two bad apples. It's the entire  
3     police force which you cover up for, which the  
4     Democrats, Republicans defend, which the capitalist  
5     state is all about.

6             There's only place where the police don't  
7     do this and this is in revolutionary Cuba where  
8     workers and peasants made a revolution and replaced  
9     the police. They replaced the army and brought it  
10    under popular control of the workers and peasants.  
11    There's no such thing as putting an end to police  
12    brutality, police killings, and the murders that the  
13    people have testified about tonight under capitalism.

14            We can slow it down with the protests and  
15    demonstrations and more videos that are being shown,  
16    and more families are stepping up giving stories to  
17    what happened to their loved ones a year or two or  
18    three years ago which was covered up in the past. And  
19    this is good. The police are being exposed to what  
20    they are, the repressive force of the capitalist  
21    dictatorship in this country.

22            MS. LIGHTFOOT: Thank you, sir.

23            Babur Balon.

24            MR. BALON: Do you know what, I was going to

1 talk, but do you know what, I have here Ms. Pancy  
2 (phonetic) here, the mother of (unintelligible) here  
3 so she's going to take my spot.

4 MS. LIGHTFOOT: Sir, no. Sir. No. No. You did  
5 not sign up ahead of time. People must sign up ahead  
6 of time.

7 The next speaker John Hawkins. The next  
8 speaker John Hawkins. (No response.)

9 (Crowd chanting)

10 MS. LIGHTFOOT: The next speaker is Crista Noel.

11 MR. BALON: She should have a right to talk here.  
12 They killed her son. You have no right to take away  
13 her speech right here. How can you come here talking  
14 about this bullshit? Let her speak.

15 MS. LIGHTFOOT: The next speaker, John Hawkins.  
16 (No response.)

17 The next speaker, Crista Noel.

18 Sir, it's time for you to take your leave.  
19 Please escort him out of the building, please.

20 Ms. Noel, your time is starting.

21 MS. NOEL: Come on now, Lori.

22 MS. LIGHTFOOT: No, absolutely not. We are not  
23 going to have a situation where people are coming up  
24 here -- I understand -- We're not going to have a

1 situation --

2 (Crowd interruption.)

3 MS. LIGHTFOOT: Ms. Noel are you choosing to  
4 speak? Ms. Noel, your time is running. Do you choose  
5 to speak or not? Do you choose to speak or not?

6 MS. NOEL: You have to let the families talk.  
7 You got to let them get it out. Okay.

8 MS. LIGHTFOOT: But they can't use that kind of  
9 language in here.

10 (Crowd interruption.)

11 MS. NOEL: This is the only place they can come  
12 and talk and tell you guys how they feel. This is the  
13 only place. They don't get to express themselves.  
14 They don't get to express themselves anywhere else.

15 MS. LIGHTFOOT: Your time is running.

16 MS. NOEL: They don't get to express themselves  
17 anywhere else.

18 MS. LIGHTFOOT: It's not about expressing, you  
19 know that.

20 MS. NOEL: Is Martinez here?

21 MS. LIGHTFOOT: Ms. Noel, your time is running  
22 down.

23 The next speaker, EveAngel.

24 (Crowd interruption.)

1 MS. LIGHTFOOT: Good evening, ma'am. Go ahead,  
2 ma'am.

3 MS. YHWNEWBN: This letter dated February 9,  
4 2013, is addressed to Lisa Madigan, the Attorney  
5 General. Chicago leads the nation in unlawful  
6 searches and seizures in violation of the 4th and  
7 14th Amendment Constitutional rights.

8 On January 12, 2016, I was stopped for no  
9 lawful reason after speaking at a heated Chicago Board  
10 meeting -- Police Board meeting. I left in my  
11 decorated van showing victims killed by police  
12 including LaQuan McDonald and the officer that shot  
13 him 16 times when I contend was the real motive for  
14 the traffic stop. From 63rd and South Halsted to 63rd  
15 and Ashland, I was unaware that my lights were not on.  
16 I made a right turn at Ashland and a man on the corner  
17 shouted "Turn your lights on." I turned them on  
18 immediately. Before I could turn at 59th Street, I  
19 noticed the police car at 60th Street and Ashland.  
20 The officer stopped me, told me I was being  
21 videotaped, and asked to see my license. I asked him,  
22 Why am I being stopped?

23 And he said, You have been driving without  
24 lights.

1           I said, My lights were on approximately  
2 three blocks when I was stopped. My lights remained  
3 on the entire time. The officer also asked for my  
4 insurance and I showed him the proof of insurance card  
5 in my wallet. He said that was not proof of  
6 insurance. He went to his car and returned with  
7 two tickets, one for not having lights and one for  
8 having no insurance. On January 15, 2016, I did a  
9 Freedom of Information request. On Monday,  
10 February 8, 2016 I received an FOI File No. 16-06-550  
11 Media PIO 5634 OLA Unit 114 Notice of Response to my  
12 FOI request dated February 2, 2016, but it was  
13 postmarked February 3, 2016. The request date of  
14 November 29, 2015, was wrong. The letter asked for  
15 five things.

16           MS. LIGHTFOOT: Ma'am, your time is running out.

17           MS. YHWNEWBN: They asked for five things. I  
18 couldn't give them the police car number because the  
19 police told me to stay in the car. I could not read  
20 the police name; but on the request letter, they told  
21 me you have 14 days to file a revised FOI. I filed  
22 that revised FOI, but the next sentence said it has  
23 been denied. So why tell me I've got 14 days to  
24 revise --

1 MS. LIGHTFOOT: Your time is up, ma'am.

2 MS. YHWNEWBN: No. Do I have to file a lawsuit  
3 to get that --

4 MS. LIGHTFOOT: The next speaker, George  
5 Blakemore. Good evening, sir.

6 MR. BLAKEMORE: Good evening, Ms. Lightfoot. I'm  
7 not new at these dogs and pony shows. Reverend Daniel  
8 used to be head of this Board.

9 MS. LIGHTFOOT: Mr. Blakemore, can you speak up a  
10 little bit?

11 MR. BLAKEMORE: Reverend Daniel of Antioch. Now  
12 it's new faces, but the same old thing is going on; so  
13 I stopped coming to these shows. I needed other  
14 places where people can respect me and appreciate me,  
15 but I had to come out here. I was kidnapped. An old  
16 black man, 73 years old was kidnapped by the Chicago  
17 Police Department right in front of Giordano's  
18 restaurant, carried over to two blocks to  
19 Northwestern. I was out selling my product.  
20 Giordano's manager came out, unhooked my product,  
21 threw them in the alley. The police watched him and  
22 the police sent me over for a mental evaluation. I  
23 was only there maybe two minutes. I'm going to give  
24 this gentleman over here, I'm calling you a gentleman,



1     you know, as respect, I'm going to give you everything  
2     here. You should investigate this. You don't put it  
3     back to the 18th District where it occurred for these  
4     people to investigate. The games that you play.  
5     These are young black people. I'm old and I know that  
6     a change won't come until we make it come. They use  
7     black leadership. You know I heard you Ms. Lightfoot  
8     when you started talking all the change, but it's not  
9     occurring --

10           MS. LIGHTFOOT: Mr. Blakemore, your time is up.

11           MR. BLAKEMORE: -- because people are weak and  
12     only the strong survive. They're uneducated and the  
13     educated black use those that are not educated. I  
14     challenge you. I'm not one of these people. You know  
15     that. I'm going to give back to that gentleman, give  
16     him to --

17           MS. LIGHTFOOT: The next speaker, Monica James.

18           MR. BLAKEMORE: You read it and you investigate  
19     it, please, sir. The way the games go --

20           MS. LIGHTFOOT: Mr. Blakemore.

21           MR. BLAKEMORE: -- black educated people use  
22     black uneducated people.

23           MS. LIGHTFOOT: Mr. Blakemore.

24           MR. BLAKEMORE: Don't go there with me.

1 MS. LIGHTFOOT: Ms. James.

2 Mr. Blakemore, that's enough, sir.

3 Ms. James.

4 MS. JAMES: Good evening. I don't come here  
5 tonight to insult you guys. I come here tonight as a  
6 peaceful civilized human being that is just fighting  
7 for a decent way of living, fighting for a way that  
8 feels safe and comfortable for me each and every day,  
9 fighting for a way that gives me the benefit of the  
10 doubt and the privilege of being productive. But how  
11 can I be productive if I'm afraid to leave out of my  
12 door, if I'm afraid when I come in contact with the  
13 police officer?

14 The situations that we continue to see here  
15 every month, it can't keep happening like this before  
16 we all -- somebody is going to be hurt and I know we  
17 come strong. There's a lot of us. There's a lot of  
18 people that are invested in this and for a lot of  
19 reasons these people are invested in this. Some  
20 people have forsaken job, education, family, church,  
21 everything for this one piece of justice, this one  
22 thing that we can hold onto. And if you can't accept  
23 us all and listen to us all, create a safe space where  
24 the people who are directly impacted by the situations

1 that have occurred, whether they were maliciously  
2 done, whether it was by mistake, whether it was an  
3 accident, however, but create a safe space where you  
4 can elicit and cultivate some of the ideas that they  
5 speak about as far as being reform and change and  
6 maybe you can add a little peace here and there. But  
7 give them that safe space to grieve, to speak, and to  
8 share and then also, too, give them that feel that you  
9 are a human being just like them. Give them that  
10 feeling that their lives matter just like your lives  
11 matter.

12 This is all that these people are asking  
13 for. And these face-to-face stand-offs, they just  
14 can't continue to keep happening because then there's  
15 going to be more blood. And the more that we continue  
16 to come in here and fight and --

17 MS. LIGHTFOOT: Your time is up.

18 MS. JAMES: -- hurl insults, we're not getting  
19 anywhere. We're just building on to anger that's  
20 already there.

21 MS. LIGHTFOOT: Thank you, ma'am.

22 MS. JAMES: And as a person, as a Board that's  
23 here to serve and protect and restore, restore these  
24 people's lives by creating that safe space and

1 allowing their voices to be heard --

2 MS. LIGHTFOOT: Thank you, ma'am. Your time is  
3 up.

4 MS. JAMES: -- because it's their peace that  
5 we're all fighting for. It's their justice. Thank  
6 you.

7 MS. LIGHTFOOT: Next speaker, Robert More.  
8 Mr. More.

9 MR. MORE: Present. Robert J. More speaking on  
10 behalf of the Institute of St. Michael the Archangel.  
11 It is February 18, 2016. Mr. Assistant  
12 Superintendent, what is the basis of the absence of  
13 the acting superintendent from this meeting?

14 MS. LIGHTFOOT: Mr. More --

15 MR. MORE: Why is he not here?

16 MS. LIGHTFOOT: -- continue on, please.

17 MR. MORE: Okay. I object because I've  
18 encountered interruption and that constitutes a  
19 deprivation of a First Amendment right here. I have  
20 five, six questions for you, Ms. Lightfoot, how can I  
21 get these questions to you so that I can get answers  
22 to these questions? My time is already running. I'm  
23 at 28 seconds. I can ask them as quickly as I can,  
24 but how can I get these into your hands so that -- Is

1       there an e-mail address or what --

2               MS. LIGHTFOOT: Give that to the sergeant.

3               MR. MORE: Okay. I'll give that to the Sergeant  
4       in Arms and he'll present that to you.

5               MS. LIGHTFOOT: Absolutely.

6               MR. MORE: Okay. Moving along here. First of  
7       all, I'm complaining, why in 2016 is the public of  
8       posterity having to pay a court reporter for a  
9       transcription when we could simply use a recording  
10      device and eliminate that cost and have an accurate  
11      record of what's transcribed? I'm complaining about  
12      that. That's not a justified expenditure of public  
13      funds. I have to go to all this trouble to record the  
14      devices and present my position and then respond to  
15      what I encounter. I'm complaining about that. That's  
16      not justified in 2016.

17              Okay. Moving along. I -- Basically, I  
18      have complaint -- I object to the continued existence  
19      and operation of the nominal City of Chicago, so I get  
20      that in before I start.

21              Now, moving on to -- You said last week  
22      there was some way to get a hold of you and members of  
23      the Board. I can't find that. So my e-mail address  
24      is anselm, A N S E L M, 45@gmail.com. Please provide

1 me that formula because I'm seeking a way to opt out  
2 of these meetings. You claim that there is a theater  
3 which citizens are provided, Ms. Lightfoot, the  
4 opportunity to question the Superintendent of the City  
5 of Chicago Police Department who is, pursuant to the  
6 authority of Monell vs. Department of Social Services  
7 of the City of New York, the chief policy maker --

8 MS. LIGHTFOOT: Time is running out, Mr. More.

9 MR. MORE: Pardon?

10 MS. LIGHTFOOT: Time is running out.

11 MR. MORE: I can't hear you.

12 MS. LIGHTFOOT: Your time is running out.

13 MR. MORE: I know. The point is, I'm trying to  
14 get answers to this question: Why is the theater in  
15 which questions can be posited -- and I have the rest  
16 of these six questions. This is all posted at  
17 [thirstforjustice.tripod.com/thieolpvmjpg21816.html](http://thirstforjustice.tripod.com/thieolpvmjpg21816.html),  
18 there's questions and everything else I'm trying to  
19 do.

20 MS. LIGHTFOOT: (Inaudible.)

21 MR. MORE: If I can get answers to my  
22 questions --

23 MS. LIGHTFOOT: Your time is up, sir.

24 MR. MORE: -- we can save the public funds here.

1 MS. LIGHTFOOT: I appreciate your comments.

2 MR. MORE: I'm not getting an answer to the  
3 question.

4 MS. LIGHTFOOT: Thank you.

5 John Pizano (phonetic).

6 MR. PIZANO: Well, just to piggyback on that  
7 question real quick, why is it that the Police Board  
8 does not have individual e-mails because they're City  
9 employees like everybody else? I don't know if you  
10 got the e-mail I sent you and Mr. Conlon as far as my  
11 opinions on the Superintendent search or not, but I  
12 had to send them to your personal law firm e-mails  
13 because the Police Board do not have e-mails you can  
14 contact at. I think that needs to be remedied, for  
15 one.

16 Chief Johnson, in January -- or June of '13  
17 at the Puerto Rican Fest, then Captain Marc Buslik of  
18 the 14th District, there was a complaint issued  
19 against him for harassment, intimidation, ordering  
20 police to file a false citation against a business  
21 owner, and basically extremely foul language. The  
22 investigation proceeded, and sometime in early '14 it  
23 was a sustained complaint where he only received a  
24 verbal reprimand.

1           A year later, this same captain was then  
2 given the interim commander spot in the 14th District  
3 when Commander Valdez was moved to the 10th District  
4 and then subsequently nine months later was awarded  
5 and promoted the Commander's spot of the 14th District  
6 and now he was placed as the liaison to the Department  
7 of Justice about this ongoing investigation about past  
8 practices.

9           Now, how does a man who was basically  
10 accused of falsifying police reports, using foul  
11 language, and intimidating somebody the department  
12 liaison with the Department of Justice? Was there a  
13 vetting process on this guy? Because there's been  
14 policemen who have been fired for writing false  
15 parking tickets and this guy is a captain of police  
16 that was doing it and he still has his job and got a  
17 promotion and a sweet gig. Was there a vetting  
18 process to that?

19           CHIEF JOHNSON: I'll take a look at that.

20           MR. PIZANO: Thank you.

21           MS. LIGHTFOOT: Martinez Sutton.

22           Mr. Sutton, before you start, I want to  
23 remind you --

24           MR. SUTTON: I got it.



1 MS. LIGHTFOOT: I've cautioned you repeatedly  
2 about your language.

3 MR. SUTTON: I got it.

4 MS. LIGHTFOOT: We certainly appreciate your  
5 loss. We certainly appreciate the emotion around it.

6 MR. SUTTON: You appreciate my loss?

7 MS. LIGHTFOOT: Yes, we do.

8 MR. SUTTON: You appreciate that my sister's  
9 dead?

10 MS. LIGHTFOOT: I'm asking you one last time --

11 MR. SUTTON: I'm asking you --

12 MS. LIGHTFOOT: -- please do not use profanity.

13 MR. SUTTON: You said you appreciate my loss, I'm  
14 trying to understand your wording because that  
15 don't sound right to me.

16 MS. LIGHTFOOT: Please continue, sir.

17 MR. SUTTON: I don't understand that. That kind  
18 of just rubbed me the wrong way, Ms. Lightfoot.

19 MS. LIGHTFOOT: I apologize for that. I'm  
20 expressing my condolences for your loss.

21 MR. SUTTON: I didn't come up here to be angry  
22 today because I've been angry for four years and  
23 nothing has happened yet. I've read some of these  
24 investigation files and I was blown back. Like, why

1 is this guy still here? Like, I don't know what y'all  
2 are reading, but I didn't even get through I don't  
3 even think a hundred pages yet out of over 2,200. And  
4 this stuff is mind-blowing.

5 I see the white privilege that's going on,  
6 but it's time to bring some change, people. It's time  
7 to bring some change. You see how angry this little  
8 crowd is. It's spreading all across the City. I'm  
9 saying this from my heart and because I care about  
10 humanity, these police officers as well because they  
11 just trying to feed their family, but not all of them,  
12 the guilty should be prosecuted. That's all me and my  
13 family ever asked.

14 I asked for help, mental help because it's  
15 not just me, I've got sisters, lost siblings. I'm  
16 willing to work with y'all. I'm willing to work with  
17 y'all. Let's form some kind of community connection  
18 because this back and forth, I see it ain't going  
19 nowhere. I've been hurting for over four years,  
20 four years. It's hard to maintain a job. It's hard  
21 to maintain schooling. It's hard for my sons, for me  
22 to look at my sons in the face because of the anger  
23 I've been hiding for over four years.

24 All I'm asking because since he's not

1 locked up, is that he get his due, gets what's due to  
2 him. I don't got nothing against the police. I got  
3 family that's police officers. I got friends that's  
4 police officers. I don't got nothing against these  
5 officers in here. But the murderers, the murderers,  
6 that's who I got something against. I've been in this  
7 fight for four years and I promised my sister, my  
8 mother, and my whole family I won't stop until I see  
9 him get what he deserve.

10 My past language, I grew up respectful of  
11 God and I'm still respectful. As for my elders,  
12 that's how we say it, excuse my language because  
13 that's not me, but you can't suppress nobody's anger  
14 because it causes bigger mental problems. They got to  
15 let it out sometimes, even though it does sound  
16 disrespectful. But that's all I'm asking for.

17 Let's get in touch and let's form some kind  
18 of community bond. I feel for these officers' lives  
19 on the street, too. You don't know what people will  
20 do or whatever. Like, I love them like they my  
21 brothers and sisters, like I love all humanity.

22 MS. LIGHTFOOT: Thank you, sir.

23 MR. SUTTON: That's all. That's it. Get in  
24 contact with me.

1 MS. LIGHTFOOT: Thanks for your comments. At  
2 this time, all the people who signed up in advance to  
3 speak have been recognized.

4 Is there a motion to adjourn?

5 MS. FRY: So move.

6 MS. LIGHTFOOT: All those in favor.

7 (Chorus of ayes.)

8 MS. LIGHTFOOT: The motion passes. The meeting  
9 is adjourned.

10 (Which were all the proceedings  
11 had in the above-entitled cause.)

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1 STATE OF ILLINOIS )  
 ) SS  
2 COUNTY OF COOK )  
3

4 Lisa M. Walas, being first duly sworn, on  
5 oath says that she is a Certified Shorthand Reporter  
6 doing business in the City of Chicago, County of Cook  
7 and the State of Illinois;

8 That she reported in shorthand the  
9 proceedings had at the foregoing meeting;

10 And that the foregoing is a true and correct  
11 transcript of her shorthand notes so taken as  
12 aforesaid and contains all the proceedings had at the  
13 said meeting.  
14  
15

\_\_\_\_\_  
16 LISA M. WALAS, CSR

17  
18  
19 C.S.R. No. 084-3787  
20 SUBSCRIBED AND SWORN TO  
before me this 7th day of  
21 March, A.D., 2016.  
22

\_\_\_\_\_  
23 NOTARY PUBLIC  
24