

2019 CITYARTS PROJECT GRANTEES

Legal Name	Project Title	Short Project Description
Albany Park Theater Project	Port of Entry	Port of Entry is an original immersive, site-specific theatrical production that will explore Albany Park immigration history and will act as a new, year-round theatrical destination in Chicago.
Arts & Business Council of Chicago	THEATER-REACH: REALIGNING RESOURCES TO BENEFIT THEATRES OPERATING IN UNDER-INVESTED COMMUNITIES	A pilot project of 10 theaters in and/or serving Communities/Artists of Color, to enhance sustainable management and increase artistic & community impact. Project can be scaled to reach every ward.
Audience Architects NFP (dba See Chicago Dance)	Expanding and Diversifying Dance Journalism: Greater Coverage for All	SCD's project expands and diversifies coverage and validation for the Chicago dance community via a writing mentorship program for emerging critics and a video series that will engage new audiences.
Chicago Children's Theatre	X Marks The Spot, an Extra-Sensory Tour	Chicago Children's Theatre will create a tour of its innovative world premiere, X Marks The Spot, a new form of interactive, "Extra-Sensory Theatre," for underserved Chicago Public Schools in 2019-20.
Chicago Latino Theater Alliance	DESTINOS - 3rd Chicago International Latino Theater Festival 2019	DESTINOS: 3rd Chicago International Latino Theater Festival will run Sept 19th-Oct 20, 2019 with 5 local, US and international Latino productions TBD, student matinees, panels, and workshops.
Chicago Theatre Group, Inc.	Goodman Theatre Apprenticeship Program	To address pipeline issues around recruiting diverse behind-the-scenes talent, the Goodman seeks support to expand its administrative apprentice program and pilot a new technical apprenticeship.

Deeply Rooted Dance Theater	Deeply Rooted Dance Theater “Essence” Project	The Project builds new audiences & a talent pipeline from underserved areas on the South/West Sides through performances/outreach based on the dance theater work, “Essence, A Portrait of Four Women.”
DirectorsLabChicago	Stage Direction Masterclass Series	DirectorsLabChicago will embark on a partnership with Haven and the Stage Directors and Choreographers Society, inaugurated by a series of five stage direction masterclass to be offered, free of charge, in neighborhoods around Chicago.
Free Street Theater	Still/Here	In honor of Free Street’s 50th anniversary of performing for free in public spaces, in July Free Street will premiere “Still/Here: A Manifesto for Survival,” in Chicago’s public parks.
Haitian American Museum	Before Haiti	The project will result in the creation of a new play manuscript that will be performed via staged reading in Chicago. Additionally, a new exhibit based in this work will be installed at the museum.
Jackalope Theatre Company	House Party: Youth Access Initiative	House Party is an audience design initiative that Jackalope piloted in the summer of 2018 in order to increase theatre arts access for youth and underserved populations. Jackalope's 2020 House Party will run alongside the world premiere of a new play for young adult audiences currently in development for The Kennedy Center's New Visions/New Voices Festival.
Kuumba Lynx	Chicago Hip Hop Theater Fest	The year long, 4th annual Chicago Hip Hop Theater Festival featuring 14+ presenting artists/ensembles who will present their performative works centering equity and liberation.
League of Chicago Theatres	Year of Chicago Theatre Chicago Showcase	A five day forum showcasing Chicago Theatre across the city to encourage national and international mobility, and broadcast to the world the richness of the Chicago Theatre community.
Lifeline Productions, Inc	Moonshot Research Project (Stage 2)	Moonshot is a research project focused on exploring the challenge of selecting repertoire for production and season planning, risky and consequential decisions in the context of eroding audiences.

Open the Circle	Footwork Futures	Footwork Futures (FF) uses Chicago Footwork dancing to save lives, build community and increase professional opportunities for black and brown artists living in poverty.
University of Chicago, Arts + Public Life	Green Line Performing Arts Center Arts & Technology Education Program	This project aims to bridge the theater tech racial and gender gap in Chicago by providing access to theater technology and education training for youth and adults from the South Side.
Victory Gardens Theater	ACCESS 2.0	VG is home to The ACCESS Project for making theater accessible for persons with disabilities. ACCESS 2.0 will improve engagement of audiences and artists with disabilities and be a model to the field.

2019 PANELISTS

- JC Aevaliotis
- Brandon Boler
- Marcela Munoz
- Zac Whittenburg