

## Schedule of Programs

A complete schedule of these and additional educational programs, including professional development for teachers is available at [colum.edu/motley](http://colum.edu/motley).

All programs are at the **Chicago Cultural Center, 78 E. Washington St.**, unless otherwise noted with address below.

Programmed by Columbia College Chicago in collaboration with the Chicago Department of Cultural Affairs and Special Events

### Friday, March 6, 5:30-9pm

#### EXHIBITION PREVIEW & LECTURE

Lecture by exhibition curator Dr. Richard J. Powell, the John Spencer Bassett Professor in the Department of Art, Art History & Visual Studies at Duke University

Preview: 5:30-9pm, *Sidney R. Yates Gallery, 4th Floor North*

Lecture: 6-7pm, *Claudia Cassidy Theater, 2nd Floor North*

### Tuesday, March 10, 12:15pm

#### GALLERY TALK

*Sidney R. Yates Gallery, 4th Floor North*

### March 16 & 17, 12-1pm

#### CONCERT: Columbia College Jazz Ensemble

Under the directorship of Scott Hall, Columbia College Chicago students will interpret the standard repertoire of Motley's era.  
*Sidney R. Yates Gallery, 4th Floor North*

### Friday, March 20, 6-8pm

#### COLUMBIA COLLEGE CHICAGO STORYWEEK: Chicago Classics

Chicago Tribune and WGN Radio legend Rick Kogan moderates a panel of guests reading works by their favorite Chicago authors, including Willard Motley who was recently inducted into the Chicago Literary Hall of Fame.

*Millennium Room, 5th Floor South*

### Saturday, April 11, 3-4pm

#### JAZZ AND JIVE I: Music and Dance Inspired by Archibald Motley

Under the direction of renowned tap dancer Jimmy Payne, jazz choreographer Keesha Beckford and trumpeter/composer Scott Hall, Columbia College Chicago students will perform a tribute to Archibald Motley that draws from the dynamic and innovative black cultural traditions of jazz and dance.  
*Claudia Cassidy Theater, 2nd Floor North*

### Monday, April 13, 12-1pm

#### CONCERT: James Falzone "Liminal Voices"

Chicago-based clarinetist, composer and Columbia College Chicago faculty member James Falzone will present an interpretation of "New York Counterpoint," Steve Reich's seminal work, and several of his own compositions, including a new work made in response to the Motley exhibition.

*Preston Bradley Hall, 3rd Floor South*

### Tuesday, April 14, 12:15pm

#### GALLERY TALK

*Sidney R. Yates Gallery, 4th Floor North*

### Saturday, May 2, 10am-3pm

#### SYMPOSIUM: As She Sees Herself: African American Women in the Paintings of Archibald Motley

Panelists include Dr. Cynthia Blair (University of Illinois at Chicago), Dr. Romi Crawford (School of the Art Institute of Chicago and Chicago Film Archives), Dr. Monica Hairston O'Connell, (Center for Black Music Research, Columbia College Chicago) and Dr. Amy M. Mooney (Columbia College Chicago) discussing Motley's complex construction of womanhood.

*Claudia Cassidy Theater, 2nd Floor North*

### Tuesday, May 12, 12:15pm

#### GALLERY TALK

*Sidney R. Yates Gallery, 4th Floor North*

### Friday, May 15, 3-4pm & 5-6pm

#### JAZZ AND JIVE II: Music and Dance Inspired by Archibald Motley

Under the direction of renowned tap dancer Jimmy Payne, jazz choreographer Keesha Beckford and trumpeter/composer Scott Hall, Columbia College Chicago students will perform a tribute to Archibald Motley that draws from the dynamic and innovative black cultural traditions of jazz and dance.

*The Jazz Showcase, 806 S. Plymouth Ct.*

### Sunday, May 17, 4-6pm

#### FILM I: Race and Gender Matters

Screenings of *Charleston Parade* (Jean Renoir, 1927), the silent film short depicting a devastated Europe and Africa, and *Devil in a Blue Dress* (Carl Franklin, 1995), the neo-noir detective drama based on the novel by Walter Mosley, will be followed by a brief response from a local filmmaker, artist or scholar. This three-part film series is curated by Dr. Romi Crawford (School of the Art Institute of Chicago and Chicago Film Archives).

*Black Cinema House, 7200 S. Kimbark Ave.*



### Monday, May 18, 9am-3pm

#### CONCERT: Louis Armstrong Legacy Program and Celebration

The Louis Armstrong Legacy Program will showcase the Chicago Public Schools bands and choirs that have been studying the life and music of Louis Armstrong under the program's artist-in-residence Wycliffe Gordon.

*Claudia Cassidy Theater, 2nd Floor North*

### Thursday, May 28, 6-7pm

#### CHICAGO'S SOUND PALETTE I:

##### Tomeka Reid

Cellist Tomeka Reid, a resident and activist in Motley's own Bronzeville neighborhood, will respond to the sonic quality of Motley's oeuvre. This series, curated by Kate Dumbleton (Hyde Park Jazz Festival and School of the Art Institute of Chicago), features some of Chicago's most remarkable emerging composers and musicians.  
*Preston Bradley Hall, 3rd Floor South*

### Tuesday, June 9, 12:15pm

#### GALLERY TALK

*Sidney R. Yates Gallery, 4th Floor North*

### Thursday, June 11, 6-7pm

#### CHICAGO'S SOUND PALETTE II:

##### Victor Garcia

Trumpeter Victor Garcia, a musician steeped in the tradition of Mexican folk music, will engage the themes that Motley encountered during his travels.

*Sidney R. Yates Gallery, 4th Floor North*

### Tuesday, June 23, 5:30-7:30pm

#### SYMPOSIUM: Archibald Motley's Chicago – Chicago's Archibald Motley

Co-directors of the National Endowment for the Humanities research project on Chicago's New Negro artists, Christopher Reed (Roosevelt University) and Richard Courage (Westchester Community College) will discuss Motley's relationship with Chicago and its many social, racial and artistic environments.

*Claudia Cassidy Theater, 2nd Floor North*

### Thursday, June 25, 6-7pm

#### CHICAGO'S SOUND PALETTE III:

##### Marquis Hill

Trumpeter Marquis Hill, an artist whose sound evokes his own composite of Chicago tradition, will respond to the sonic quality of Motley's oeuvre.

*Sidney R. Yates Gallery, 4th Floor North*

### Sunday, June 28, 4-6pm

#### FILM II: Material Effects: Light, Color and Sound

Screenings of *La Revue des Revues* (Joe Francis, 1927), the color-tinted film about a Parisian music hall dancer that includes a scene of Josephine Baker dancing the Charleston, and *St. Louis Blues* (Dudley Murphy, 1929), a film short featuring Bessie Smith belting out the title song, will be followed by a brief response from a local filmmaker, artist or scholar.  
*Black Cinema House, 7200 S. Kimbark Ave.*

**Tuesday, July 14, 12:15pm**

**GALLERY TALK**

Sidney R. Yates Gallery, 4th Floor North

**Tuesday, August 11, 12:15pm**

**GALLERY TALK**

Sidney R. Yates Gallery, 4th Floor North

**Sunday, August 16, 4-6pm**

**FILM III: The Matter of City Life**

Screenings of *Manhatta* (Paul Strand and Charles Sheeler, 1921), an experimental film evoking the progressions of a day in New York, and *Études sur Paris* (André Sauvage, 1928), a "city symphony" portrait of Paris, along with film clips of Chicago's Bronzeville neighborhood shot by local artist and muralist Don McIlvaine will be followed by a brief response from a local filmmaker, artist or scholar.

Claudia Cassidy Theater, 2nd Floor North

## Programs for Teachers and Educators

For a schedule of free programs for teachers and educators including professional development workshops and special evening presentations, please visit [colum.edu/motley](http://colum.edu/motley). Some advanced registration is needed.

Archibald Motley: *Jazz Age Modernist* is presented by the Chicago Department of Cultural Affairs and Special Events with programming curated by Dr. Amy M. Mooney of Columbia College Chicago. The exhibition originated at the Nasher Museum of Art at Duke University and was curated by Richard J. Powell, John Spencer Bassett Professor of Art and Art History at Duke. Grant support to the Chicago Department of Cultural Affairs and Special Events provided by the Nasher Museum of Art at Duke University and the Terra Foundation for American Art. Support to the Nasher Museum of Art at Duke University provided by the Terra Foundation for American Art; the National Endowment for the Humanities: Exploring the human endeavor; the Henry Luce Foundation; and the Wyeth Foundation for American Art.

Archibald J. Motley Jr., *Hot Rhythm*, 1961. Oil on canvas, 40 x 48.375 inches (101.6 x 122.9 cm). Collection of Mara Motley, MD, and Valerie Gerrard Browne. Image courtesy of the Chicago History Museum, Chicago, Illinois. © Valerie Gerrard Browne.

Archibald J. Motley Jr., *Tongues (Holy Rollers)*, 1929. Oil on canvas, 29.25 x 36.125 inches (74.3 x 91.8 cm). Collection of Mara Motley, MD, and Valerie Gerrard Browne. Image courtesy of the Chicago History Museum, Chicago, Illinois. © Valerie Gerrard Browne.

## chicagoculturalcenter.org

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Chicago Cultural Center | 78 E. Washington St. | Chicago | IL | 60602

### FREE ADMISSION

**Hours** | Monday–Thursday, 9am–7pm | Friday, 9am–6pm  
Saturday, 9am–6pm | Sunday, 10am–6pm | Closed Holidays

**Exhibition Hours** | Monday–Thursday, 10am–7pm | Friday–Sunday, 10am–6pm | Closed Holidays

For more information, call the Chicago Department of Cultural Affairs and Special Events at 312.744.3316; TTY 312.744.2964



CHICAGO DEPARTMENT OF  
**DCASE**  
CULTURAL AFFAIRS & SPECIAL EVENTS

The Department of Cultural Affairs and Special Events is dedicated to enriching Chicago's artistic vitality and cultural vibrancy.



## Archibald Motley: Jazz Age Modernist

**March 7 – August 31, 2015**

Chicago Cultural Center  
78 E. Washington Street

The **FREE** exhibition **Archibald Motley: Jazz Age Modernist** celebrates twentieth-century American artist Archibald J. Motley, Jr. (1891-1981) and reveals his continued impact on art history. While considered a major contributor to the Harlem Renaissance, Motley never lived in New York but rather played that role from Chicago – his home for most of his life. This full-scale survey of remarkable paintings chronicles the African-American experience, including life in Chicago's Bronzeville neighborhood, and gives a radical interpretation of urban culture of the Jazz Age 1920s and 1930s.