



CITY OF CHICAGO • OFFICE OF THE MAYOR



FOR IMMEDIATE RELEASE

January 15, 2020

CONTACT:

Mayor's Press Office

312.744.3334

press@cityofchicago.org

**MAYOR LIGHTFOOT AND CITY COUNCIL INTRODUCE RESOLUTION DECLARING
JANUARY 15, 2020 HAMILTON DAY**

CHICAGO – Mayor Lori E. Lightfoot today announced a resolution that declaring January 15, 2020 as Hamilton Day to celebrate the musical's lasting impact of Chicago.

“Hamilton began as an inspired artistic achievement that quickly transformed into a global cultural phenomenon. Here in Chicago we had the privilege of making our own mark with a stunning cast led by the dazzling Miguel Cervantes, along with the rest of the talented production team,” said Mayor Lightfoot. “I was personally blown away with each performance by the eclectic cross-section of musical genres that brilliantly captured the essence of our own nation’s cultural dynamism. But more than that, in expressing our diversity through our founding story, Hamilton both connected young people to our past, and inspired all of us to reach for our highest ideals as a land of opportunity and a home to all people.”

Since its Chicago opening on Sept. 27, 2016, Hamilton has played to millions of theatregoers, drawing audiences from around the world of every age and background with its diverse cast and score that blends hip-hop, jazz, R&B, blues, pop and rap music. More people have experienced Hamilton in Chicago than in any other city, including New York.

Over its 171-week Chicago run, there were 1,341 sold-out performances seen by more than 2.6 million people, generating \$400 million in ticket sales and contributing \$250 million annually to the local economy.

Though Hamilton has left Chicago’s theatre scene, it will live on in the city’s classrooms. Through the Hamilton Education Program, a partnership with Gilder Lehrman Institute of American History and the Rockefeller Foundation, more than 31,00 Chicago Public School (CPS) students attended the musical after benefitting from a special curriculum on U.S. History and the Found Era that was integrated into participating CPS classrooms across the city.



CITY OF CHICAGO • OFFICE OF THE MAYOR



Additionally, the production and its cast were involved in various philanthropic work across Chicago. Over its three-year run, *Hamilton* raised over \$1 million for Broadway Cares/Equity Fight AIDS, a not-for-profit organization that raises funds for AIDS-related causes across the United States.

Today's resolution also acknowledges *Hamilton*'s creator Lin-Manuel Miranda and Miguel Cervantes for their stellar performances in the title role and the entire cast for their many contributions to the entire City the genius in bringing to life the memory and legacy of Founding Father Alexander Hamilton to Chicago.

###