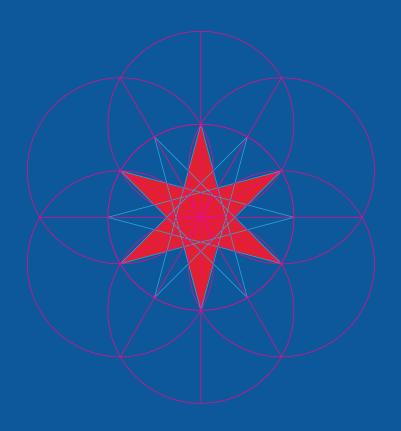


## CHICAGO DESIGN SYSTEM (CDS)



STYLE GUIDE

MARCH 2019

REVISED MAY 2023

### WELCOME TO THE CHICAGO DESIGN SYSTEM

The Chicago Design System is our new public identity for the City of Chicago and our residents. The Chicago Design System (CDS) is a guide to producing information, services, and technology applications for people to use when interacting with the City of Chicago.

This is the first municipal design system built for the public and government use. This is a platform that allows people to express their personal, community, and civic pride in Chicago. It gives the City of Chicago clearer, more effective communications through a uniform identity people can recognize and trust.

The CDS is made up of elements like our public mark, our new civic typeface, colors, secondary type families and web icons.

This quick guide is intended to provide basic direction for you to start using the assets of the CDS.

## CHICAGO DESIGN SYSTEM BRANDING GUIDE - REV. - 2023

The following City of Chicago branding/logo hierarchy is in effect for all departments, agencies and third party vendors - whether or not a design/production are by 2FM, a staff member, or a third-party vendor.

Please ensure that your design meets the following requirements so that we have brand clarity and consistency and in order to avoid production delays.

Department designers and third-party vendors are required to submit their final design for approval to:

- Alberto Ferrari, 2FM, Creative Director: Alberto.Ferrari@cityofchicago.org
- Neal Stevens, Office of the Mayor, Director of Digital Strategy: Neal.Stevens-@cityofchicago.org

Complete Guide here: https://chicagogov.sharepoint.com/sites/2fm/assetmgmt/Graphic-Services

PRIMARY LOGO: The correct default logo for all print/marketing/digital materials is the CHICAGO logo with MAYOR BRANDON JOHNSON (in caps) written beneath it.

This logo should be used for all primary locations such as headers and first page branding.

This is particularly important when two or more depts. are putting out joint collateral. If there is only room for one logo, the CHICAGO/MAYOR BRANDON JOHNSON is the default.

**SECONDARY LOGO:** Is the CHICAGO logo. However, there should be few cases where this is necessary. One example is branding digital billboard PSA's, in this case the mayor's name is not permitted.

**TERTIARY, INDIVIDUAL DEPT LOGOS:** To be used in footer/appendix. The logo with the full department name spelled out underneath should be used. Avoid the use of acronyms whenever possible.

Exception: When material requires specific subject matter such as an annual report.

Example: CDPH is branding public health vending machines. Those would carry the CDPH logo.

#### PRIMARY LOGO LOCK UP.







Reversed out on dark background









Reversed out on dark background







Reversed out on dark background







TERTIARY DEPT. LOGO LOCK UP







Reversed out on dark background

\*\*
CDPH

CDPH
Chicago Departme



**INCORRECT LOGO LOCK UP** 







## CHICAGO DESIGN SYSTEM BRANDING GUIDE - REV. - 2022

The following is an example of the proper and improper branding hierarchy.

#### **CORRECT USE**



PRIMARY LOGO: The correct default logo is the CHICAGO logo with MAYOR BRANDON JOHNSON (in caps) written beneath it.

#### **TERTIARY, INDIVIDUAL DEPT**

LOGOS: Used in footer/appendix. The logo with the full department name spelled out underneath should be used. Avoid the use of acronyms whenever possible.

#### **INCORRECT LOGO LOCK UP**



#### **TERTIARY AND COMBINED LOGO:**

Using the combined Chicago and department logo or department logo alone is not correct.

## CHICAGO LOGO LOCK UP

There are two versions that can be used to be place on any public facing material, the vertical lock up or the horizontal lock up. Depending on your design and space limitations, it is up your discretion which version to use.

These are available in various formats such as AI, PDF, JPEG and PNG.

Direct link: https://chicagogov.sharepoint.com/sites/2fm/assetmgmt/Graphic-Services/SitePages/Design-Services.aspx

#### HORIZONTAL LOGO LOCK UP







Full lock up · Three Color

One color · Black

Reversed out on dark background







One color · Black



Reversed out on dark background

#### **VERTICAL LOGO LOCK UP**



Full lock up · Three Color



One color · Black

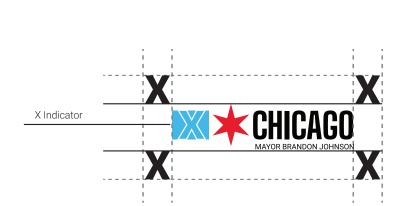


Reversed out on dark background

## **CLEAR SPACE**

Clear space is the term for a specific amount of space that a logo must have on all sides, no matter where it is used. The reason for clear space is to ensure that a logo maximizes visibility and impact.

Leave a clear space equal to the height of the Red Star around the perimeter of the logo mark.







## **LOGO ELEMENTS-COLORS**

The logo elements can be used without the Chicago or department lock up for creative implementation in you marketing designs. However, these should not be used in place of a logo.

#### **RECTANGLE AND STAR**

The blue rectangle is "Flag Blue" (HEX # 41B6E6) (RGB 65, 182, 230) (Pantone 298)
The Chicago star is "Star Red" (Hex #E4002B) (RGB 228,0 43) (Pantone 185)





## DEPARTMENT LOGO LOCK UP

Individual department should utilize their department/sister agency logo. There are two versions that can be used, the vertical lock up or the horizontal lock up. Depending on your design and space limitations, it is up your discretion which version to use.

These are available in various formats such as AI, PDF, JPEG and PNG.

Direct link: https://chicagogov.sharepoint.com/sites/2fm/assetmgmt/Graphic-Services/SitePages/Design-Services.aspx

#### SAMPLE DEPARTMENT HORIZONTAL LOGO LOCK UP







Full lock up . Three Color

One color · Black

Reversed out on dark background







Short lock up · Three Color

One color · Black

SAMPLE DEPARTMENT VERTICAL LOGO LOCK UP



Full lock up • Three color



One color · Black



Reversed out on dark background



Short lock up · Three color



One color • Black



Reversed out on dark background

## CHICASO + DEPARTMENT LOGO LOCK UP

In some instances your department may want to use the Chicago + department logo.

This reinforces the city and department branding. Depending on your design and space limitations, it is up your discretion which version to use.

These are available in various formats such as AI, PDF, JPEG and PNG.

Direct link: https://chicago.gov.sharepoint.com/sites/2fm/assetmgmt/Graphic-Services/SitePages/Design-Services.aspx

#### SAMPLE CHI | DEPARTMENT HORIZONTAL LOGO LOCK UP



Full lock up • Three Color



One color · Black



Reversed out on dark background

#### SAMPLE MULTIPLE DEPARTMENT HORIZONTAL LOGO LOCK UP



## **LOGO LOCK UP INCORRECT USES**

Below are some improper uses of the logo lock up.











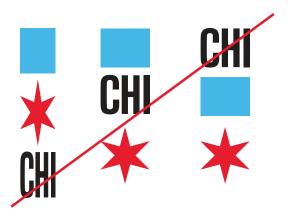
Do not combine logo lock ups.





Do not alter the sequence of elements or distort the appearance.





Do not use the Chicago Municipal Seal with the logo mark.





## **CITY SEAL**

Placement of the Chicago Municipal Seal is reserved for "official" correspondences and legal notifications.

Do not use the seal with the logo mark.

#### The symbolic meaning of the Chicago Municipal Seal:

- · The shield reflects the national spirit of Chicago.
- The Indian represents the discoveries of the site of Chicago and is indicative of the Native American contribution to its history.
- The ship in full sail signifies the approach of modern civilization and commerce.
- The sheaf of wheat is typical of activity and plenty, holding the same meanings as the cornucopia.
- The babe in the shell is the ancient classical symbol of the pearl, signifying Chicago as "the gem of the lakes."
- The motto, "Urbs in Horto," means "City in a Garden."
- The date, "March 4, 1837," is that on which the City of Chicago was incorporated

These are available in various formats such as AI, PDF, JPEG and PNG.

Direct link: https://chicagogov.sharepoint.com/sites/2fm/assetmgmt/Graphic-Services/SitePages/Design-Services.aspx



Full Color • CMYK



One color · Black



One spot color · Blue



Placement on color background

#### Improper use of the seal







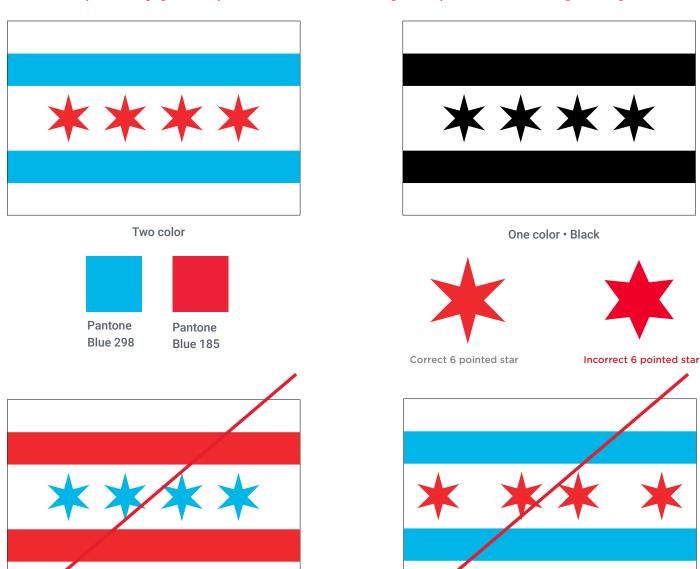
## **CHICAGO FLAG**

#### The symbolic meaning of the Chicago Municipal Flag:

- The flag consists of two bars of blue, significant of the Chicago River and its two branches.
- The two bars of blue enclose a center bar of white representing the West Side of the city.
- On either side of the blue bars are stripes of white representing the North and South Sides.
- There are four red, six-pointed stars on the center bar of white. These signify, respectively: Fort Dearborn, the Chicago Fire of 1871, the Columbian Exposition of 1893 and the Century of Progress Exposition of 1933.

These are available in various formats such as AI, PDF, JPEG and PNG.

Direct link: https://chicagogov.sharepoint.com/sites/2fm/assetmgmt/Graphic-Services/SitePages/Design-Services.aspx



### **TYPOGRAPHY**

There are three basic typefaces. Big Shoulders is our primary municipal typeface which was developed exclusively for the city of Chicago. The other two supporting typefaces are Roboto and Lora.

All typefaces should already be preloaded on your work computers.

All typefaces are available to download on GOOGLE FONTS and at:

Direct link: https://chicagogov.sharepoint.com/sites/2fm/assetmgmt/Graphic-Services/SitePages/Design-Services.aspx

#### **BIG SHOULDERS-OUR PRIMARY MUNICIPAL TYPEFACE**

**Big Shoulders Display** is for large format, environmental prints: signage, billboards, banners, etc. **Big Shoulders Text** is for all other display purposes including headers and social media. **Also available are: Big Shoulders Inline** and **Big Shoulders Stencil** 

#### sample:

# ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890(..;:?!\$&\*)

#### ROBOTO-OUR SECONDARY MUNICIPAL TYPEFACE

This typeface is typical used as body copy for reports and other marketing collateral such as social media.

#### sample:

## ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890(,.;:?!\$&\*)

#### LORA-OUR SERIF MUNICIPAL TYPEFACE

This typeface is typical used as body copy for reports and other marketing collateral.

#### sample:

## ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890(,.;:?!\$&\*)

## **COLORS**

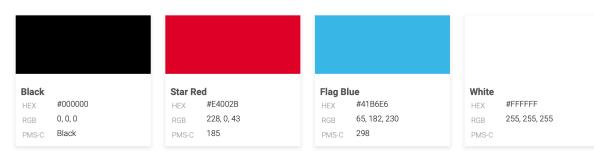
Below are the official color palettes.

This color swatch library is available for importing into the Adobe CC at:

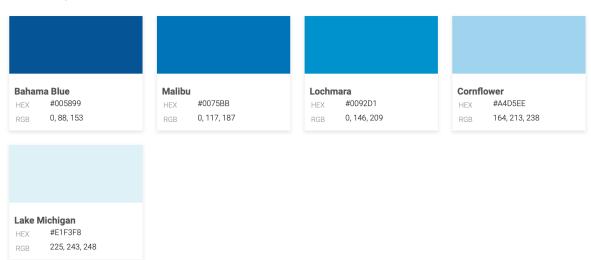
Direct link: https://chicagogov.sharepoint.com/sites/2fm/assetmgmt/Graphic-Services/SitePages/Design-Services.aspx

#### **Primary Color Palette**

The primary color palette is derived from the City of Chicago flag



#### **Secondary Palette - Blues**



#### **Secondary Palette - Grays**



**gray-dark** #4D4D4D 77, 77, 77



gray-light #B3B3B3 179, 179, 179



gray-lighter #D9D9D9 217, 217, 217



gray-lightest #F1F1F1 241, 241, 241

#### **Tertiary Palette - Reds**



#981B1E 152, 27, 30

**Tertiary Palette - Greens** 



red-dark #CC393E 204, 57, 62



red-light #E59393 229, 147, 147



red-lightest #FBD9DF 251, 217, 223

#### **Tertiary Palette - Golds**



**gold** #FDB81E 253, 184, 30



**gold-light** #F9C642 249, 198, 66



**gold-lighter** #FAD980 250, 217, 128



**gold-lightest** #FFF1D2 255, 241, 210



**green** #2E8540 46, 133, 64



green-light #4AA564 74, 165, 100



#94BFA2 148, 191, 162



green-lightest #E7F4E4 231, 244, 228

#### **Background Colors**



**bkgd-gray-dark** #323A45 50, 58, 69



#5B616B 91, 97, 107



**bkgd-gray-light** #AEB0B5 174, 176, 181



**bkgd-gray-lighter** #D6D7D9 214, 215, 217



#494440 73, 68, 64



bkgd-gray-warm...

#E4E2E0 228, 226, 224



bkgd-gray-cool-...

#112E51 17, 46, 81



bkgd-gray-cool-l...

#DCE4EF 220, 228, 239

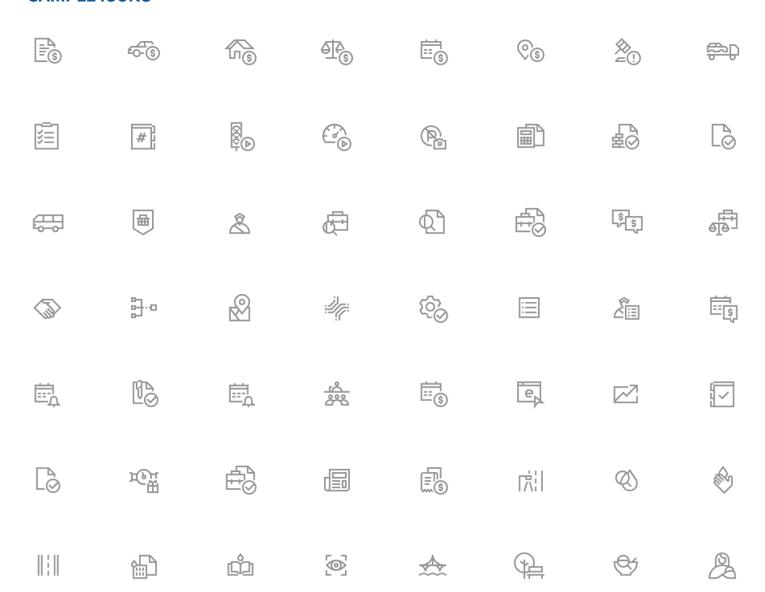
## **ICONOGRAPHY**

There are many already designed icons available for department web pages. Additional icons can be developed upon request.

The current available icons in SVG format are available at:

Direct link: https://chicagogov.sharepoint.com/sites/2fm/assetmgmt/Graphic-Services/SitePages/Design-Services.aspx

#### **SAMPLE ICONS**





## **LOGO ELEMENTS**

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